

# Your Smile

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Playfully ( $\text{♩} = \text{c. } 192$ )

Musical score for the first section of "Your Smile". The key signature is common time (indicated by a '4'). The melody is in treble clef, and the bass line is in bass clef. The vocal line starts with a short rest followed by a sustained note. The lyrics "The world is a bet - ter place" are written below the notes. The chords G, C, G, and C are indicated above the staff.

Musical score for the second section of "Your Smile". The key signature changes to common time (indicated by a '4'). The melody is in treble clef, and the bass line is in bass clef. The vocal line begins with a short rest followed by a sustained note. The lyrics "with a smile up - on my face. And I can't help but" are written below the notes. The chords G, C, G/B, C, C7, F, and C/E are indicated above the staff.

Musical score for the third section of "Your Smile". The key signature changes to common time (indicated by a '4'). The melody is in treble clef, and the bass line is in bass clef. The vocal line begins with a short rest followed by a sustained note. The lyrics "show my grin. You'll see it - right a - bove my chin. My smile." are written below the notes. The chords Dm, G, C7, F, C/E, Dm, G, and C are indicated above the staff.

Your Smile - page 2

22 F C/E G/D C G C G

My smile. Be

29 C G C G C G/B C

care - ful, it's con - ta-gious. When you join me, we're out - ra-geous!

36 C7 F C/E Dm G F C/E

'Cause we'll start to laugh and soon real soon ev - ery - one will hear us

Your Smile - page 3

43 Dm G C F C/E G/D C

in this room and laugh.  
And laugh.

50 G C G C G C G

Im - a - gine now your ma - ma,  
im -

57 C G/B C C7 F C/E Dm

a - gine now your pa - pa:  
laugh-ing oh so hard they're cry - ing

Your Smile - page 4

64 G F C/E Dm G C7

too! And they've learned they love to laugh with you! Oh

69 F C/E Dm G C F C/E

see what one lone smile can do! Your smile.

76 G/D C G C

Your smile.