

Always And Ever

Gently (♩ = c. 118)

Words and Music by Jeanne Loehnis

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of whole rests. The lower staff is a bass clef with the same key signature and time signature. It contains four measures of half notes: E, G#, F#, and B.

E E/G# B/F# B7

Al - ways and ev - er I'll walk with You wheth - er
Al - ways and ev - er I'll walk right be - side You a -
Spi - rit as part - ner, to - geth - er as one now,

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains four measures of music with lyrics. The lower staff is a bass clef with the same key signature and time signature. It contains four measures of half notes: E, G#, F#, and B.

E G#m F#m/A B

I'm near or far a - way.
ware of Your gui - ding hand.
we have much work to do.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains four measures of music with lyrics. The lower staff is a bass clef with the same key signature and time signature. It contains four measures of half notes: E, G#, F#, and B.

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E E/G# F#m B

I feel You, Spi - rit, hold - ing me gen - tly. And
 Walk - ing with You now, each step to - geth - er, we'll
 I share with oth - ers the love I've been giv - en and

A/C# F#m B 1, 2 B7

I'm safe in Your care this day.
 trav - el a - cross all the land. *(to bridge after verse 2)*
 all now are drawn close to You! *(to final ending)*

Final ending

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Bridge

Musical notation for the first system of the bridge. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Al - ways and ev - er we'll be to - geth - er." The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. The notes are mostly whole notes and half notes.

Chords: C#m, G#m, F#m, B

Lyrics: Al - ways and ev - er we'll be to - geth - er.

Musical notation for the second system of the bridge. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Al - ways and ev - er, al - ways to - geth - er! (to verse 3)". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. The notes are mostly whole notes and half notes.

Chords: C#m, C#m7/B, F#m7/A, B

Lyrics: Al - ways and ev - er, al - ways to - geth - er! (to verse 3)