

And I Want To Thank You

Words and Music by Jeanne Loehnis
arr. David Ezell

Joyfully (♩ = c. 112)

And I want to

Chords: Eb, Cm7, Bb11, Bb7

thank You, Lord. Thank You for eve - ry - thing You are!
thank You, Lord. Thank You from the bot - tom of my heart!
thank You, Lord. Thank You for liv - ing here in me.

Chords: Ebadd9, Eb, Fm

Yes, I want to thank You, Lord al - ways You're my
Yes, I want to thank You, Lord for ev - ery fresh
Yes, I want to thank You, Lord that with Your eyes

Chords: Bb9, Ebadd9, Cm

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Gm C7 Fm

shin - ing star!
start.
I see!

Wheth - er I'm home or far a - way
I have wan - dered far down man - y by -
I see Your - glo - ry on the earth,

Bb7 Bb11 Fm/Ab A dim7

ways,

each day I wake and as I pray I am
got turned a - round and head - ed back. And yet
in ev - ery hu - man soul such worth Yes, with -

Eb/Bb Cm Fm7 Bb7

filled with Your Love the gui - ding Pre - sence. You will light my way!
through it all You've been be - side me. Ne - ver did I lack!
in each of us Your seed is plan - ted. Our lives give You birth!

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B \flat 7 B \flat 11 E \flat add9 1, 2
B \flat 11

And I want to thank You. And I want to
And I want to thank You. And I want to
And I want to thank You.

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. It features a melody of eighth and quarter notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The lyrics are written below the vocal staff.

Last time
Cm7 A \flat 6

And I want to thank You.

Detailed description: This system contains the third line of music. The vocal line continues with the same melody. The piano accompaniment includes a 'Last time' marking above the first measure. The lyrics are written below the vocal staff.

Fm7 *rit.* E \flat M7(add9)

And I want to thank You!

Detailed description: This system contains the fourth line of music. The vocal line concludes with a final note. The piano accompaniment features a 'rit.' (ritardando) marking above the second measure. The lyrics are written below the vocal staff.