

Angels

Lightly (♩ = c. 110)

Words and Music by Jeanne Loehnis
arr.

A C#m7 D A/C#

Do you hear an - gel words in your dream - filled nights?
Do you see an - gels white floa - ting in the air?

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of quarter notes and eighth notes. The piano accompaniment is mostly rests, with some eighth notes in the bass line.

Bm A/C# D Esus4

Si - lent, yet so a - live, your thoughts clear and right?
Do you see an - gels mov - ing 'round you eve - ry - where?

The second system continues the musical notation with the same key signature and time signature. The vocal line and piano accompaniment follow the same pattern as the first system.

A C#m7 Bm E

An - gels of gol - den tongue, God's wis - dom they have sung.
An - gels of glit - tery wing floa - ting 'bout ev - ery - thing

The third system concludes the musical notation for this piece. The vocal line and piano accompaniment maintain the same key signature and time signature.

Angels - page 2

Dsus2 D A/C# Bm7 E A

An - gels, your ve - ry thoughts, your gui - ding light.
An - gels of God so free... for you ap - pear!

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "An - gels, your ve - ry thoughts, your gui - ding light. An - gels of God so free... for you ap - pear!". Above the vocal line, the chords Dsus2, D, A/C#, Bm7, E, and A are indicated. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. The piano part consists of a simple harmonic accompaniment with a few notes in each measure.

F C Dm Am

Some of us see an - gels, some hear their mes - sage.

The second system of music features a vocal line in treble clef with a key signature of one flat (F) and a 4/4 time signature. The lyrics are: "Some of us see an - gels, some hear their mes - sage.". Above the vocal line, the chords F, C, Dm, and Am are indicated. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part consists of a simple harmonic accompaniment with a few notes in each measure.

F C Dm7 E

Some of us be - lieve that they don't ex - ist at all.

The third system of music features a vocal line in treble clef with a key signature of one flat (F) and a 4/4 time signature. The lyrics are: "Some of us be - lieve that they don't ex - ist at all.". Above the vocal line, the chords F, C, Dm7, and E are indicated. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part consists of a simple harmonic accompaniment with a few notes in each measure.

Angels - page 3

Dm C/E C B \flat B \flat /A G

For my - self, I know an - gels each mo - ment of each day. In

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The vocal line consists of eighth and quarter notes. The piano accompaniment is mostly rests, with some chords indicated by the chord symbols above the staff.

Cm Dm Em C E/B E

ev - ery sit - u - a - tion an - gel guides lead my way!

The second system continues the piece. The vocal line has a more complex melodic line with some triplets and sixteenth notes. The piano accompaniment includes some chords in the right hand, particularly in the final measure.

A C \sharp m7 D A/C \sharp

Do you know an - gel love in the dark - ness of your days?

The third system concludes the page. The key signature changes to three sharps (F#, C#, G#). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano accompaniment is mostly rests, with some chords indicated by the chord symbols above the staff.

Angels - page 4

Bm A/C# D Esus4

Friends there be - side you, hol - ding you safe?

A C#m7 Bm E

An - gels with hu - man hands, out - stretched for you to grab.

Dsus2 D A/C# Bm7 E F#m F#m/E

An - gels to hug and hold... a - long life's way.

Dsus2 D A/C# *rit.* Bm7 E A

An - gels are ev - ery - where with you to - day!