

As I Wait For Christmas

With feeling (♩ = c. 110)

Words and Music by Jeanne Loehnis

Chords: Eb Cm Ab

As I wait. for Christ - mas. I turn with - in and
 As I wait. for Christ - mas. I feel a sense of
 As I wait. for Christ - mas. a smile comes from with-
 As I wait. for Christ - mas. I look a - head and

Chords: Bb Ab Eb/G

find Peace be - yond. all know ing when
 awe. I'm no long - er sep - 'rate for
 in. Joy that's deep. and sa - cred has
 know the pur - pose of. life's jour - ney for

Chords: Fm Bb Bbsus4

I but still my mind.. I turn with - in..
 Love has joined us all..
 filled me once a - gain!
 Hope has ta - ken hold!

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E \flat E \flat sus2 E \flat B \flat sus4

I turn with - in..

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note E \flat (B \flat 4) and continues with a half note G \flat (F \flat 4), a quarter note A \flat (G \flat 4), and a quarter note B \flat (A \flat 4). The piano accompaniment features a bass line with a whole note E \flat and a treble line with a whole note chord of E \flat and B \flat .

B \flat B \flat /A \flat Gm A \flat

I touch that place with - in my soul, that place of Love.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note B \flat (A \flat 4), a quarter note G \flat (F \flat 4), a quarter note A \flat (G \flat 4), a quarter note B \flat (A \flat 4), and a quarter note C \flat (B \flat 4). The piano accompaniment continues with a bass line of quarter notes B \flat , A \flat , G \flat , and F \flat , and a treble line of quarter notes B \flat , A \flat , G \flat , and F \flat .

Fm E \flat /G A \flat M7

where I am whole, where Peace and Joy have set me

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G \flat (F \flat 4), a quarter note A \flat (G \flat 4), a quarter note B \flat (A \flat 4), a quarter note C \flat (B \flat 4), a quarter note D \flat (C \flat 4), a quarter note E \flat (D \flat 4), a quarter note F \flat (E \flat 4), and a quarter note G \flat (F \flat 4). The piano accompaniment features a bass line of quarter notes B \flat , A \flat , G \flat , and F \flat , and a treble line of quarter notes B \flat , A \flat , G \flat , and F \flat .

Fm B \flat E \flat sus4 E \flat sus2 E \flat

free, where eyes of Hope see e - ter - ni - ty.

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G \flat (F \flat 4), a quarter note A \flat (G \flat 4), a quarter note B \flat (A \flat 4), a quarter note C \flat (B \flat 4), a quarter note D \flat (C \flat 4), a quarter note E \flat (D \flat 4), a quarter note F \flat (E \flat 4), and a quarter note G \flat (F \flat 4). The piano accompaniment features a bass line of quarter notes B \flat , A \flat , G \flat , and F \flat , and a treble line of quarter notes B \flat , A \flat , G \flat , and F \flat .