

# Called To Freedom

Lively (♩ = c. 120)

Words and Music by Jeanne Loehnis

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a vocal line and a guitar accompaniment line. Chords are indicated above the guitar line.

**System 1:** Chords: Eb, Ab, Bb, Eb. Lyrics: Called to - free - dom where the Spi - rit is. Called to -

**System 2:** Chords: Cm, AbM7, Bb, Eb, Eb, Ab. Lyrics: free - dom where the Spi - rit is. Called to free - dom where the Spi -

**System 3:** Chords: Bb, Eb, Cm, AbM7, Bb. Lyrics: rit is. Called to - free - dom where the Spi - rit is. Called to

**System 4:** Chords: Eb, Bb/D, Ab/C, Eb/Bb. Lyrics: Spi - rit who is wis - dom lives in me I've got the  
Spi rit who is wis - dom lives in me I've got the

**System 5:** Chords: Cm, Abadd9, Bb, Eb. Lyrics: free - dom where the Spi - rit is. Called to  
free - dom to ex - plore my cre - a - tiv - i - ty.  
free - dom to ask ques - tions and the faith to be - lieve.  
free - dom where the Spi - rit is. Called to

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free - dom where the Spi - rit is. Called to free - dom where the Spi -

17

2.  
4. Be - cause the Spi - rit who is wis - dom lives in me I've got the  
Be - cause the Spi - rit who is wis - dom lives in me I've got the

rit is. Called to free - dom where the Spi - rit is. Called to

20

free - dom to serve my neigh - bor in need. (back to beginning)  
free - dom to be the Love that you see. (on to the end)

free dom where the Spi - rit is. Called to

22

free - dom where the Spi - rit is. Called to

24

free - dom where the Spi - rit is. Called to  
(Repeat and fade)

\* Song intended for groups of students to alternate on verses and act out the message while singing and during the breaks. Another group keeps the bottom line going, clapping on beats two and four.