

Called To Freedom

Lively (♩ = c. 120)

Words and Music by Jeanne Loehnis

C F G C

Called to - free - dom where the Spi - rit is. Called to -

4 Am FM7 G C C F

free - dom where the Spi - rit is. Called to free - dom where the Spi -

7 C

1. Be-cause the
3. Be-cause the

G C Am FM7 G

rit is. Called to - free - dom where the Spi - rit is. Called to

10 C G/B F/A C/G

Spi - rit who is wis - dom lives in me I've got the
Spi rit who is wis - dom lives in me I've got the

free - dom where the Spi - rit is. Called to

12 Am Fadd9 G C

free - dom to ex - plore my cre - a - tiv - i - ty.
free - dom to ask ques - tions and the faith to be - lieve.

free - dom where the Spi - rit is. Called to

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C F G C Am FM7

free - dom where the Spi - rit is. Called to free - dom where the Spi -

17

C C G/B F/A C/G

2. Be-cause the Spi - rit who is wis - dom lives in me I've got the
4. Be-cause the Spi - rit who is wis - dom lives in me I've got the

G

rit is. Called to free - dom where the Spi - rit is. Called to

20

Am Fadd9 G C

free - dom to serve my neigh - bor in need. (back to beginning)
free - dom to be the Love that you see. (on to the end)

free dom where the Spi - rit is. Called to

22

C F G C

free - dom where the Spi - rit is. Called to

24

Am FM7 G C

free - dom where the Spi - rit is. Called to
(Repeat and fade)

* Song intended for groups of students to alternate on verses and act out the message while singing and during the breaks. Another group keeps the bottom line going, clapping on beats two and four.