

# Can It Be?

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Joyfully (♩ = c. 144)

Chords: C G/B F/A G F Em Dm C

1. Can it be? Can it be? Can it be God's  
2. Can it be? Can it be? Can it be God's

4 G C F C/G F C/E

Love in me? All this joy and en - er - gy is  
Love so free? All you feel with - in your heart is

7 Dm7 D G C G/B

mine to share to - day! Can you see?  
yours to share to - day! Can you see?

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10 F/A G F Em Dm C G C

Can you see? I was made God's Love to be! In  
Can you see? You were made God's Love to be! With

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, G3, F3, E3, D3, C3. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. The right hand plays chords: F/A, G, F, Em, Dm, C, G, C.

13 F C/G F C/E Dm7 G B $\flat$  F C

ev - ery - thing I say and do I'll be God's Love for you!  
ev - ery - thing you say and do we'll see God's Love in you!

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, G3, F3, E3, D3, C3. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. The right hand plays chords: F, C/G, F, C/E, Dm7, G, B $\flat$ , F, C.