

# Coaching In My Bones

Playfully (♩ = c. 110)

Words and Music by Jeanne Loehnis

Chorus

D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

Well I've got coach-ing in my bones. Well I've got

GM7 D

coach - ing in my bones. And I can feel it head to toe. And I can

GM7 D G

feel it head to toe. Three prin-ci-ples I hold dear - ly. Three

G D D/C# B7

prin-ci-ples I hold dear - ly. (\*) Five con - texts light the way! Five

(\*) *Second time, wait for **Fulfillment! Balance! Process!***

D D/C# B7 E9

con - texts light the way! (\*) Coach - ing, coach - ing,

(\*) *Second time, wait for **Curiosity – Listening – Self-Management – Intuition – Action/Learning***

A7

1, 2 D	Last time D
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in my, in my bones. (to verses) bones! (Spoken) One hundred percent!

D D7 G Gm D/A A D

Verse 1

D G

Now I can throw a - way the rule book! I can

D

throw a - way the rule book! Wing it in ev - ery way!

E

Wing it in ev - ery way! And take my cli - ents by the horns

E E7

Take my cli - ents by the horns as long as I keep, as long as I keep, as

(to chorus)

A

long as I keep their Big A! Now I've got

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "long as I keep their Big A! Now I've got". Above the vocal line, the letter "A" is written above the second measure. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano part has a few notes in the first measure and rests in the second measure.

Verse 2

D G

The a - gen - da comes from the cli - ent. The a -

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are: "The a - gen - da comes from the cli - ent. The a -". Above the vocal line, the letters "D" and "G" are written above the first and second measures respectively. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano part has a few notes in the first measure and rests in the second measure.

D

gen - da comes from the cli - ent. It ad - dres - ses the cli - ent's whole life! It ad -

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are: "gen - da comes from the cli - ent. It ad - dres - ses the cli - ent's whole life! It ad -". Above the vocal line, the letter "D" is written above the first measure. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano part has a few notes in the first measure and rests in the second measure.

E

dres-ses the cli - ent's whole life! The cli-ent is nat - ur -'ly cre - a - tive, re -

E E

source - ful, and whole! The cli - ent is nat - ur -'ly cre - a - tive, re -

E

source - ful, and whole! I'm dan - cing, dan - cing, dan - cing in the

E7 A (to chorus)

mo - ment in the mo - ment with my cli - ent! 'Cause I've got