

# Curious Coaching

Story like (♩ = c. 110)

Words and Music by Jeanne Loehnis  
arr.

G11 C Am Dm G //

To as - sume is quite a dan - ger that is ver - y plain to see for the

Lightly (♩ = c. 112)

Chorus

Dm Em D7 /E /F# G G7 C Em

ver - y word as - sume can make an ASS of U and ME! So... That's why coach - es are  
That's why coach - es are

Dm G Am Em/G Dm/F D G Am C/G

trained to be cur - i - ous, o - pen, so they will see the sto - ry that you're tell - ing is an -  
trained to be cur - i - ous, o - pen, so they will see dis - trac - tions that con - sume you are but

Fadd2 E Dm/F A/E

oth - er coat of paint: it's the sev - en - tenth col - or that you've  
de - tours where you stay. You'd per - sist in this a - voi - dance if they'd

*rit.* Verses (*seriously*)  
D7 G G7 C Dm/F

tried al-read - y this day! And coach-es know you have a truth deep  
let you have your way! But coach-es know that your ful - fill - ment and your

G C Am Dm G E

down in - side. It's wait - ing to e - merge when your sto - ry dies. A  
pas - sion lie be - neath the dai - ly bus - y - ness you use to hide the

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*(hurriedly)*

Dm/F G C C/E Dm/F G C C/E

coach with cur - i - os - i - ty will won - der what it is he'll see when  
truth that there is more for you to see and hear and be and do! And

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line consists of eighth notes with lyrics underneath. The piano accompaniment provides a steady bass line. Chord symbols are placed above the vocal line.

Dm A A/G D7 G

you have chipped a - way the paint of prop - er et - i - quette - re - straint! And...  
you have come to coach - ing to ex -

The second system continues the vocal and piano parts. The vocal line ends with a double bar line and repeat dots. The piano accompaniment also concludes with a double bar line and repeat dots. Chord symbols are placed above the vocal line.

*Coda*  
D7 G Am Em

per - i - ence your dreams come true! So... That's why coach - es are

The third system is labeled 'Coda' and features the final vocal and piano lines. The vocal line ends with a fermata over the final note. The piano accompaniment ends with a final chord. Chord symbols are placed above the vocal line.

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Dm G Am Em Dm D G

trained to be cur - i - ous, o - pen! And coach - es see be -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

F E /F# /G# Am /G Dm/F D#dim/F#

yond your sto - ry through the lay - ers to the truth in - side! Yes

The second system continues the musical piece. The vocal line has a more complex rhythm with some beamed eighth notes. The piano accompaniment includes some chords with accidentals, such as F# and G#.

C/G Am Dm9 G11 C

cur - i - ous coach - ing is your mag - ic car - pet ride!

The third system concludes the page. The vocal line ends with a quarter note. The piano accompaniment features a final chord in the right hand with an accent (^) and a final bass note.