

# Every Day

Lightly (♩ = c. 112)

Words and Music by Jeanne Loehnis

G G/B C

Ev - ery day is an - oth - er day to  
Ev - ery day is an - oth - er day to  
Ev - ery day is an - oth - er day to  
Ev - ery day is an - oth - er day to  
Ev - ery day is an - oth - er day to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lightly' with a quarter note equal to approximately 112 beats per minute. The first measure is marked with a repeat sign. Chords G, G/B, and C are indicated above the vocal line.

3 G Em A7 D

wa - ken to all that I can be!  
pause as nee - ded with God in prayer.  
re - con - nect with all I've been taught.  
choose with care just what I will do.  
do what's next on this jour - ney mine!

The second system of music continues the vocal line and piano accompaniment. It begins with a measure rest of 3 measures. Chords G, Em, A7, and D are indicated above the vocal line.

Every Day - page 2

5 G G/B C C#dim

Ev - ery day is an - oth - er day to  
 Ev - ery day is an - oth - er day to  
 Ev - ery day is an - oth - er day to  
 Ev - ery day is an - oth - er day to  
 Ev - ery day is an - oth - er day to

7 G/D Em A D7 G Last Time D7 G

use the tal - ents God gave to me.  
 know that God's with me ev - ery - where.  
 live the mes - sage and walk the talk.  
 keep each prom - ise I make to you.  
 keep on liv - in' this life so fine!