

Give In To The Power

Strong (♩ = c. 124)

Words and Music by Jeanne Loehnis
arr. David Ezell

Verses (can be flexible)

D

A

Bm7

F#m

The sun it will rise.
And all that you are,

The rain it will fall.
and all you will be,

Em7

D/F#

G

A

The rain-bow will come again
all tal - ent with - in you,

like spring and like fall.
the world does now see.

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D A Bm7 F#m

The seed pod will burst. The flow - er will bloom up-on the tree.
 Yes life's flow - ing on with laugh - ter and joy to mark each day.

G D/F# Em7 A D D7

The fruit it will grow so sweet for you to eat.
 And you know the path that's yours! For now you say:

Refrain G Asus4 Bm7 F#m

Give in to the pow - er! Trust it is done.
 I give in to the pow - er! I trust it is done.

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Em7 D/F# G A

Know all is Spi - rit. In God we are one.
I know all is Spi - rit. In God we are one.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. The lyrics are: "Know all is Spi - rit. In God we are one. I know all is Spi - rit. In God we are one." Above the vocal line, the chords Em7, D/F#, G, and A are indicated. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with a grand staff brace on the left. The piano part contains four measures, each with a whole rest in both staves.

G Asus4 Bm7 F#m

Give in to the know - ing that you're on your way-
I give in to the know - ing that I'm on my way-

The second system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. The lyrics are: "Give in to the know - ing that you're on your way- I give in to the know - ing that I'm on my way-". Above the vocal line, the chords G, Asus4, Bm7, and F#m are indicated. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with a grand staff brace on the left. The piano part contains four measures, each with a whole rest in both staves.

Em7 D/F# Em7 D/F#

shar - ing ev - er grow - ing, liv - ing and ser - ving,
shar - ing ev - er grow - ing, liv - ing and ser - ving,

The third system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. The lyrics are: "shar - ing ev - er grow - ing, liv - ing and ser - ving, shar - ing ev - er grow - ing, liv - ing and ser - ving,". Above the vocal line, the chords Em7, D/F#, Em7, and D/F# are indicated. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with a grand staff brace on the left. The piano part contains four measures, each with a whole rest in both staves.

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G A Bm Bm7 G A Bm D/A

your love is show - ing seeds of com - pas - sion.
 my love is show - ing seeds of com - pas - sion.

A11

1 D	2 <i>D.S. al Fine</i> D7	3 <i>Fine last time</i> Bm7 Em7 A11
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You're on your way!
 I'm on my way! You're on your way!

1	2 <i>D.S. al Fine</i>	3 <i>Fine last time</i>
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D Em7 D/F# G Asus4 Dsus4 D

We're on our way! Give in to the po - wer!