

Give It Your Best Shot - Coaching Style

Freely (♩ = c. 130)

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The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part begins with a D chord and includes a repeat sign. The vocal line has a whole rest in the first measure.

The second system continues the musical notation. The vocal line has a whole rest in the first two measures and then begins with the lyrics "You've You'll". The piano accompaniment includes chords G, Gm6/E, D/A, A7, and D. The piano part has a repeat sign in the first measure.

The third system contains the lyrics and continues the musical notation. The vocal line has a whole rest in the first measure and then begins with the lyrics "Ev - ery - one's a child in this game called life. And E - ven when you feel a - fraid or lost at sea and got this pre - cious life to live, one bles - sed chance, yet find you're up a - gainst a wall and stuck at times. You've Nev - er need you feel a - lone, dir - ec - tion - less, for". The piano accompaniment includes chords D and G. The piano part has a repeat sign in the first measure.

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D A

les - sons in a - bun - dance will un - fold.
 when you're hi - ding deep be - hind your block... just
 ma - ny bor - ing sto - ries you will tell. Your
 strayed for you have ta - ken a wrong turn. Re -
 coach - ing gui - dance does per - sist! In

D D/C G/B Gm/Bb

Each day of - fers yet an - oth - er clean white slate and
 call your coach and ask her for the mag - ic key: the
 coach is sure to bot - tom line and to in - trude for
 turn - ing to the coach - ing dance you step in line And
 an - y mo - ment, eve - ry mo - ment turn with - in - your

D/A A D D7

you have dreams that must be told!
 one that sure - ly will un - lock!
 he ain't buy - ing your hard sell! So
 trust the way you'll soon dis - cern. So
 in - ner wis - dom you'll en - list! So

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G D G D

Give it your best shot cli - ent dear in

This system contains the first two measures of the piece. The vocal line starts with a G chord and continues with a D chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

G D Em7 A7 Em7 A7 D

ev - ery - thing you do to - day! Give it your best shot

This system contains the next two measures. The vocal line includes the chords G, D, Em7, A7, Em7, A7, and D. The piano accompaniment continues with a similar rhythmic pattern.

G D G A7

1	2
D	D

cli - ent dear! Your coach is hold - ing your Big A! A!

This system contains the final two measures. The vocal line includes the chords G, D, G, and A7. The piano accompaniment concludes with a final chord. A first and second ending bracket is shown above the vocal line for the final measure.