

# God Hugs

Words and Music by Jeanne Loehnis

Lightly (♩ = c. 118)

G C Em7 F C/G

He o-pened the box and peeked in - side. A

F G C C7 <sup>3</sup> F

spar - kle came to his eyes. For he was on his

G Em Am Dm D

way to the doc - tor a - gain to-day. On - ly three, much too young, to un - der -

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G G7 C Em7 FM7

stand. Yet Daw-son be - held his new prayer shawl and

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a half note 'stand.' in measure 1, followed by a quarter rest in measure 2. In measure 3, the vocal line begins with a quarter note 'Yet', followed by eighth notes 'Daw-son' in measure 4, and quarter notes 'be - held' in measure 5. The piano accompaniment consists of a single bass note in each measure: G2 in measure 1, G2 in measure 2, C3 in measure 3, G2 in measure 4, and F2 in measure 5.

C/G F G C C7

then he no - ticed a red heart on the end. Wrap - ping it

Detailed description: This system contains measures 6-10. The vocal line has quarter notes 'then' (6), 'he' (7), eighth notes 'no - ticed' (8), eighth notes 'a red' (9), quarter notes 'heart on the' (10), and a quarter rest followed by a triplet of eighth notes 'Wrap - ping it' (11). The piano accompaniment has a single bass note in each measure: C/G2 (6), F2 (7), G2 (8), C3 (9), and C3 (10). Measure 11 features a triplet of eighth notes in the bass line.

F G Em Am Dm

round his small frame, feel - ing its warmth he ex - claimed: "Mom - my, look! Do you

Detailed description: This system contains measures 12-16. The vocal line has quarter notes 'round his small frame, feel - ing its warmth he ex - claimed:' (12-15) and quarter notes '"Mom - my, look! Do you' (16). The piano accompaniment has a single bass note in each measure: F2 (12), G2 (13), Em2 (14), Am2 (15), and Dm2 (16). Measure 13 includes a triplet of eighth notes in the vocal line.

D D7 Gsus4 G7 Chorus C Am

see? It's my God hug!" God hugs, God hugs,

Detailed description: This system contains measures 17-20. The vocal line has quarter notes 'see?' (17), quarter notes 'It's my God hug!"' (18), a double bar line (19), and quarter notes 'God hugs, God hugs,' (20). The piano accompaniment has a single bass note in each measure: D2 (17), D2 (18), G2 (19), and Am2 (20). Measure 19 is the start of the chorus, indicated by a double bar line and repeat dots.

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Dm9 G Em Am

ev - ery - where al - ways free. God hugs, sweet God hugs, do you

Dsus2 D7 G Gaug Am7 FM7

no - tice? Do you see? And what is your God hug? Can you

Dm9 G11 C *Verses* G

tell me now please? It's the sim - ple things. It's all  
 When my bod - y's tense, feel - ing  
 When you lis - ten and you

G/F C/E /D C

na - ture. When with friends I share tears or laugh - ter. In the  
 all up - tight and I want my way and I must be right. Self - im -  
 care for me, I feel God's love that's pro - tec - ting me. When I

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G G/B C C7/E

mor - ning when the stars yet shine and I walk the dog, this is sa - cred time. When the por - tance has come o - ver me. I can't help my - self. But all at once I ... see the lend a hand, or I share a smile, when the mu - sic speaks I hear God a - while. When our

F Gm7 Am7 1, 2 Bb G

kitch - en shares an a - ro - ma fine and it's fam - ily din - ner time!  
sil - li - ness in the way I am. And I laugh and God hugs me!  
eyes be - hold the gen - tle God with - in, and our heart and souls do

*Bridge*  
Bb G C Am Dm9 G

meet. God hugs, God hugs, ev - ery - where al - ways free.

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Em Am Dsus2 D7 G Eb

God hugs, sweet God hugs, do you no-tice? Do you see? O - pen your

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb). The vocal line contains the lyrics: "God hugs, sweet God hugs, do you no-tice? Do you see? O - pen your". The piano accompaniment consists of a simple bass line with dotted and quarter notes.

Gm Fm Bb Cm7 Gm

eyes, see the won-der all a - round! O - pen your ears, hear the

The second system continues the vocal line with the lyrics: "eyes, see the won-der all a - round! O - pen your ears, hear the". The piano accompaniment continues with a similar bass line pattern.

Fm7 Bb Ab Gm Fm

beau - ty in the sounds! O - pen your heart that the love which a -

The third system continues the vocal line with the lyrics: "beau - ty in the sounds! O - pen your heart that the love which a -". The piano accompaniment continues with a similar bass line pattern.

Bb Abdim C/G Am7 Dm11 G

bounds can fill you with grace, fill you with hope,

The fourth system concludes the vocal line with the lyrics: "bounds can fill you with grace, fill you with hope,". The piano accompaniment continues with a similar bass line pattern.

*Final ending*

Am FM7 G C C Am

fill you with joy for-ev - er - more! God hugs, God hugs,

Dm9 G Em Am D9 D7

ev-ery-where al-ways free. God hugs, sweet God hugs, do you no-tice? Do you

G Gaug Am7 FM7 Dm9 G11 C

see? And these God hugs, sa-cred God hugs, come through you and come through me! Yes these

Am7 *rit.* Ab C/G G11 C

God hugs, pre-cious God's Love, comes through you and comes through me!