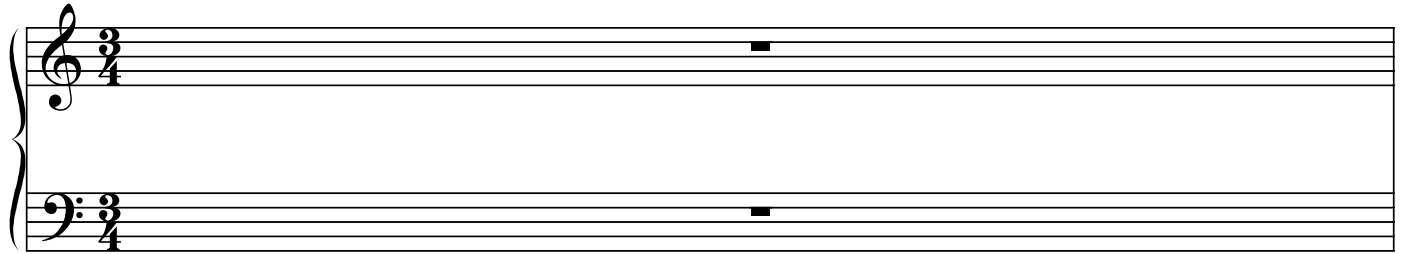


I Have Waited

Words and Music by Jeanne Loehnis



Verses C Am

I have wai - ted all my life - time
 wai - ted all my life - time
 wai - ted all my life - time

Musical notation for the first verse, showing the melody line and piano accompaniment. The melody line includes lyrics: 'I have wai - ted all my life - time' repeated three times. The piano accompaniment consists of chords on the piano and bass clef staves.

F6 Fm6 C/E

for a love to set me free.
 for the grace to be made whole.
 to see God's rich gifts in me.

Musical notation for the second verse, showing the melody line and piano accompaniment. The melody line includes lyrics: 'for a love to set me free. for the grace to be made whole. to see God's rich gifts in me.' The piano accompaniment consists of chords on the piano and bass clef staves.

I Have Waited - page 2

Dm

Dm7/C

I have wai - ted all my life - time
I have wai - ted all my life - time
I have wai - ted all my life - time

G7

C

for the free - dom to be me.
to feel sweet - ness in my soul.
to be all that I can be!

Chorus

F

C/E

Now I'm com - mit - ted to the Spi - rit.
Now I'm com - mit - ted to the Spi - rit
Now I'm com - mit - ted to the jour - ney:

I Have Waited - page 3

Dm G C

I have heard the voice in me.
and my soul has o - pened wide.
ev - ery step that's mine to take.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

C/E F B7 Em7

Now I will lis - ten with my spi - rit.
Spi - rit with - in me such a bles - sing!
I let God's light shine let God's gifts grow!

Detailed description: This system contains the next four measures. The vocal line continues with the same clef and key signature. The piano accompaniment continues in the grand staff. The lyrics are written below the vocal line.

A7 Dm G C

to Your voice which sets me free. I have
With sweet grace I now a - bide. I have
God and I now co - cre - ate!

1, 2 3

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line. The lyrics are written below the vocal line. The system ends with a double bar line and the numbers 1, 2 and 3 above the final measure.