

I Listen Well

Lightly (♩ = c. 118)

Words and Music by Jeanne Loehnis
arr.

C Em F C/G

Do you lis-ten to the bod - y, hear the mes-sage in the breath? Do you
af-ter you have heard your cli - ent to the point of pause, it's

A Dm A Dm /A

sense the en - er - gy that ei - ther flows or now is trapped? Do you
time for you from deep with - in to en - gage in your res - ponse. And

B7 E B E Fdim C/G Am

find that deep with - in you know a truth that's not been said? Or do you just to words res-pond and
then be sure to lis - ten to the im - pact! Stay tuned in! For now is not the time to won-der

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Dm7 Gsus4 C 2 Dm7 Gsus4 C

lis - ten with your head? And what you'd do in - stead!

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The first measure has a Dm7 chord, the second Gsus4, and the third C. The second system repeats the first two measures with a '2' above the first measure, indicating a second ending. The lyrics are 'lis - ten with your head? And what you'd do in - stead!'.

Mood change, hurried (♩ = c. 160)

C Em Dm G Em Am

Lis - ten - ing at lev - el one I'm hear - ing ev - ery - thing you've done. And I res - pond, "You won't be - lieve - I've

Detailed description: This system contains the third and fourth measures. The tempo is marked as 'hurried' with a quarter note equal to approximately 160 beats per minute. The vocal line continues with the lyrics 'Lis - ten - ing at lev - el one I'm hear - ing ev - ery - thing you've done. And I res - pond, "You won't be - lieve - I've'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are C, Em, Dm, G, Em, and Am.

Slowing into next section

Dm D G C/G G/B C A

done the same and more you see!" I'm lis - ten - ing at lev - el one.

Detailed description: This system contains the fifth and sixth measures. The tempo is marked as 'Slowing into next section'. The vocal line continues with the lyrics 'done the same and more you see!" I'm lis - ten - ing at lev - el one.'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are Dm, D, G, C/G, G/B, C, and A. The system ends with a double sharp sign (##) in the key signature.

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Slower (♩ = c. 138)

D F#m Em A F#m Bm

Lis-ten-ing at lev-el two there's real-ly on-ly me and you. We're in a bub-ble and I sense all

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The tempo is marked 'Slower' with a quarter note equal to approximately 138 beats per minute. The lyrics are: 'Lis-ten-ing at lev-el two there's real-ly on-ly me and you. We're in a bub-ble and I sense all'. The chords above the vocal line are D, F#m, Em, A, F#m, and Bm.

Slowing into next section

Em E A D/A A/C# D B

that you say and don't ex-press! I'm lis-ten-ing at lev-el two.

The second system of the score continues the vocal line and piano accompaniment. The tempo is marked 'Slowing into next section'. The lyrics are: 'that you say and don't ex-press! I'm lis-ten-ing at lev-el two.'. The chords above the vocal line are Em, E, A, D/A, A/C#, D, and B. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Slowly, listening (♩ = c. 102)

E G#m F#m B G#m C#m

Lis-ten-ing at lev-el three the whole wide world I sense and see. The force field is a-live! My in-tu-

The third system of the score continues the vocal line and piano accompaniment. The tempo is marked 'Slowly, listening' with a quarter note equal to approximately 102 beats per minute. The lyrics are: 'Lis-ten-ing at lev-el three the whole wide world I sense and see. The force field is a-live! My in-tu-'. The chords above the vocal line are E, G#m, F#m, B, G#m, and C#m. The system ends with a double bar line and a key signature change to four sharps (F#, C#, G#, and D#).

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rit.

F#m F# B E/B B/D# E

i - tion knows: I let it guide! I'm lis - ten - ing at lev - el three. I

gradual accelerando

A E F#m E

clar - i - fy, ar - tic - u - late. And met - a - phor - ic - ally I state: sug -

rit.

F C/E Dm7 D7 G

gest a met - a - view and I ack - now - ledge what I see in you! I

Lightly (♩ = c. 118)

C Em F C/G

lis - ten to the bod - y, hear the mes - sage in the breath. I
af - ter I have heard my cli - ent to the point of pause, I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of quarter notes and eighth notes. The lyrics are: "lis - ten to the bod - y, hear the mes - sage in the breath. I af - ter I have heard my cli - ent to the point of pause, I". The piano accompaniment is currently blank.

A Dm A Dm /A

sense the en - er - gy that ei - ther flows or now is trapped. I
nat - ur - ally from deep with - in en - gage in my res - ponse. A -

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a sharp sign on the note for "en - gage". The lyrics are: "sense the en - er - gy that ei - ther flows or now is trapped. I nat - ur - ally from deep with - in en - gage in my res - ponse. A -". The piano accompaniment remains blank.

B7 E B E Fdim

find that deep with - in I know a truth that's not been said. I
ware with eyes, ears, mind and heart; with taste and yes, with smell... I

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes sharp signs on the notes for "I know a truth". The lyrics are: "find that deep with - in I know a truth that's not been said. I ware with eyes, ears, mind and heart; with taste and yes, with smell... I". The piano accompaniment remains blank.

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C/G Am Dm7 Gsus4 C

lis - ten now be - yond the words and use more than my head. And
do not miss the mo - ment; as a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth notes and quarter notes. The lyrics are: "lis - ten now be - yond the words and use more than my head. And" on the first line, and "do not miss the mo - ment; as a" on the second line. The piano accompaniment consists of a few chords indicated by short horizontal lines on the staff. Above the vocal line, the chords C/G, Am, Dm7, Gsus4, and C are indicated.

Final ending
Dm7 Gsus4 C

coach I lis - ten well!

The second system of music is labeled "Final ending". It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line consists of quarter notes. The lyrics are: "coach I lis - ten well!". The piano accompaniment consists of a few chords indicated by short horizontal lines on the staff. Above the vocal line, the chords Dm7, Gsus4, and C are indicated.