

# I Turn Within

With feeling (♩ = c. 110)

Words and Music by Jeanne Loehnis

**E<sup>b</sup>** **Cm** **A<sup>b</sup>**

In this ve - ry mo - ment. I turn with - in and  
 In this ve - ry mo - ment. I feel a sense of  
 In this ve - ry mo - ment. a smile comes from with -  
 In this ve - ry mo - ment. I look a - head and

**B<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>/G**

find Peace be - yond. all know ing when  
 awe. I'm no long - er sep - rate for  
 in. Joy that's deep. and sa - cred has  
 know the pur - pose of. life's jour - ney for

**Fm** **B<sup>b</sup>** **B<sup>b</sup>sus4**

I but still my mind.. I turn with - in..  
 Love has joined us all..  
 filled me once a - gain!  
 Hope has ta - ken hold!

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E $\flat$  E $\flat$ sus2 E $\flat$  B $\flat$ sus4

I turn with - in..

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note E $\flat$  (B $\flat$ 4) and continues with a half note E $\flat$  (B $\flat$ 4) and a half note G $\flat$  (F $\flat$ 4). The piano accompaniment features a bass line with a whole note E $\flat$  (B $\flat$ 3) and a treble line with a whole note E $\flat$  (B $\flat$ 4).

B $\flat$  B $\flat$ /A $\flat$  Gm A $\flat$

I touch that place with - in my soul, that place of Love.

Detailed description: This system contains the next two measures. The vocal line starts with a half note B $\flat$  (F $\flat$ 4), followed by a half note G $\flat$  (D $\flat$ 4), and then a half note E $\flat$  (B $\flat$ 4). The piano accompaniment continues with a bass line of whole notes (B $\flat$ 3, E $\flat$ 3, B $\flat$ 3) and a treble line of quarter notes (B $\flat$ 4, A $\flat$ 4, G $\flat$ 4).

Fm E $\flat$ /G A $\flat$ M7

where I am whole, where Peace and Joy have set me

Detailed description: This system contains the next two measures. The vocal line begins with a half note F $\flat$  (C $\flat$ 4), followed by a half note E $\flat$  (B $\flat$ 4), and then a half note D $\flat$  (A $\flat$ 4). The piano accompaniment features a bass line of whole notes (F $\flat$ 3, B $\flat$ 3, F $\flat$ 3) and a treble line of quarter notes (F $\flat$ 4, E $\flat$ 4, D $\flat$ 4).

Fm B $\flat$  E $\flat$ sus4 E $\flat$ sus2 E $\flat$

free, where eyes of Hope see e - ter - ni - ty.

Detailed description: This system contains the final two measures. The vocal line starts with a half note F $\flat$  (C $\flat$ 4), followed by a half note E $\flat$  (B $\flat$ 4), and then a whole note E $\flat$  (B $\flat$ 4). The piano accompaniment features a bass line of whole notes (F $\flat$ 3, B $\flat$ 3, F $\flat$ 3) and a treble line of quarter notes (F $\flat$ 4, E $\flat$ 4, D $\flat$ 4).