

I'm Gonna Give It Away

Words and Music by Jeanne Loehnis
arr. David Ezell

Lightly (♩ = c. 124)

Melody

Gm7 C7 F

When the
In the

Detailed description: This system contains the first four measures of the piece. The melody line starts with a whole rest in the first measure, followed by a dotted quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The piano accompaniment features a steady bass line and chords in the right hand. A fermata is placed over the piano accompaniment in the third measure.

M

Bb C7 F Dm

road times you of walk sad - ness, seems all pain, up - and - hill: you're when your

Detailed description: This system contains measures 5 through 8. The melody line includes the lyrics: "road times you of walk sad - ness, seems all pain, up - and - hill: you're when your". The piano accompaniment continues with chords and a bass line.

M

Gm7 C F F7

tired pre - and - cious can't heart go does on. bleed.

Detailed description: This system contains measures 9 through 12. The melody line includes the lyrics: "tired pre - and - cious can't heart go does on. bleed.". The piano accompaniment continues with chords and a bass line.

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M

B \flat C Dm B \flat

Walk with me by my side un - til
Come, my friend, an - y - time. You'll see:

M

F/C C F $\text{\textcircled{F}}7$

Love gives you strength to run! 'Cause I'm gon - na
Love an - swers ev - ery need! And I'm gon - na

H

M

B \flat 3 C F 3

give it a-way. I'm gon - na give it a-way. I feel God's
give it a-way. I'm gon - na give it a-way. I feel God's

H

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M B \flat C13 F F7/E \flat

Love in - side me now. I'm gon - na
 Love in - side me now. And I'm gon - na

H

3

M B \flat C Am Dm

give it a-way. I'm gon - na share this Love.
 give it a-way. I'm gon - na share this Love.

H

3

3

3

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M

Gm7 C C7 *First ending*
F

I'll be God's Love for you! In the
I'll be God's Love for

H

First ending

Detailed description: This system contains the first ending of the song. It features three staves: a vocal staff for the male voice (M), a vocal staff for the female voice (H), and a piano accompaniment staff. The piano part is in G minor and consists of chords in the right hand and a bass line in the left hand. The first ending section is marked with a box and includes a triplet in the bass line.

M

D.S. al Fine *Fine last time*

you! And you!

H

D.S. al Fine *Fine last time*

Detailed description: This system contains the second ending of the song. It features three staves: a vocal staff for the male voice (M), a vocal staff for the female voice (H), and a piano accompaniment staff. The piano part continues from the first system and includes a triplet in the bass line during the 'D.S. al Fine' section. The system concludes with a double bar line and repeat dots.