

I'm Gonna Honor This Need

Playfully (♩ = c. 96)

Words and Music by Jeanne Loehnis
arr.

Gm Cm7 Ab Fm7 Eb/G AbM7

Eb Gm Ab Bb

I'm gon-na hon-or this need with - in my soul I'm gon-na
I'm gon-na tend to this flame with - in my soul. I'm gon-na

Bbsus4 Eb

Cm Ab/sus2 Fm Bb Gm Cm7

hon-or this need that I might grow! I'm gon-na hon - or this need and
feed it with love that it will grow! I'm gon-na share this bright light and

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A \flat
Fm7
E \flat /G
A \flat M7
B \flat sus4
E \flat

you will know I have hon-ored my need so my sto-ry goes. It goes
 all will know I have ten-ded my in - ner flame and my sto-ry goes. It goes

E \flat
Gm
A \flat
B \flat
Cm
A \flat sus2

on and on each and ev - ery day. It goes on and on when I'm at
 on and on each and ev - ery day. It goes on and on when I'm at

Fm
B \flat
Gm
Cm7
A \flat
Fm7

work and at play. It goes on and on and I dare to say I'm mo - vin'
 work and at play. It goes on and on and I dare to say I've got a

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First time
Bbsus4 Eb

on and on liv - in' Spi - rit's way.
fire roar - ing in my heart liv - in'

First time

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key of B-flat major (two flats). It starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The lyrics 'on and on' are under the first three notes, and 'liv - in'' is under the last. A box above the staff indicates 'First time' with chords Bbsus4 and Eb. The piano accompaniment consists of a bass line with a half note Bb3 and a treble line with a whole rest. A second 'First time' box is above the piano staff, indicating a repeat of the piano accompaniment.

Last time
Bbsus4 Eb Eb/G Ab7

Spi - rit's way. My in - ner flame's roar - ing bright - ly now liv - in'

Last time

Detailed description: This system contains the third line of music. The vocal melody continues with quarter notes G4, A4, Bb4, and A4, then a half note G4. The lyrics 'Spi - rit's way. My in - ner flame's roar - ing bright - ly now liv - in'' are under the notes. A box above the staff indicates 'Last time' with chords Bbsus4, Eb, Eb/G, and Ab7. The piano accompaniment is mostly whole rests in both staves, with a 'Last time' box above the piano staff.

Bbsus4 Eb

Spi - rit's way.

Detailed description: This system contains the fourth line of music. The vocal melody has a quarter rest, followed by quarter notes G4, A4, and Bb4, then a half note G4. The lyrics 'Spi - rit's way.' are under the notes. A box above the staff indicates chords Bbsus4 and Eb. The piano accompaniment features a bass line with a half note Bb3 and a treble line with a whole note chord of Bb4, A4, G4, and F4.