

In This Blessed Moment

Solemnly (♩ = c. 64)

Words and Music by Jeanne Loehnis

Cm Fm A^b Gm7 Cm

In this bles - sed mo - ment let your eyes meet mine.
In this bles - sed mo - ment let your soul touch mine.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. The piano accompaniment consists of a right hand with a half note chord (C4, E4, G4) and a left hand with a half note chord (C3, E3, G3). The second system continues the vocal line with quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. The piano accompaniment continues with a half note chord (C4, E4, G4) in the right hand and a half note chord (C3, E3, G3) in the left hand.

5 Cm Fm A^bM7 Gm *rit.* Fm Ddim

In this mo - ment know the love that binds all space and time.
In this mo - ment join with me and know sweet Love Di - vine.

The second system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. The piano accompaniment consists of a right hand with a half note chord (C4, E4, G4) and a left hand with a half note chord (C3, E3, G3). The second system continues the vocal line with quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. The piano accompaniment continues with a half note chord (C4, E4, G4) in the right hand and a half note chord (C3, E3, G3) in the left hand. The system concludes with a *rit.* marking and a Ddim chord in the right hand.

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a tempo

9 Cm/E^b Fm Bdim Cm Fm Ddim Gm7(sus4)

Vocal staff for measures 9-12. The melody consists of quarter and eighth notes in a minor key. The lyrics are: "As our hearts two lives con-nect 'tis our souls that do di-rect us As our souls with-in u-nite we are blessed with Spi-rit's sight".

As our hearts two lives con-nect 'tis our souls that do di-rect us
As our souls with-in u-nite we are blessed with Spi-rit's sight

a tempo

Piano accompaniment for measures 9-12. The right hand features a melodic line with some triplets, while the left hand provides a steady bass line with quarter notes.

13 A^bM7 Fm Gm Cm

Vocal staff for measures 13-15. The melody is simple, with a long note on the final measure. The lyrics are: "in this bles-sed mo-ment now. in this bles-sed mo-ment now.".

in this bles-sed mo-ment now.
in this bles-sed mo-ment now.

Piano accompaniment for measures 13-15. The right hand has a melodic line with some triplets, and the left hand has a bass line with quarter notes.

16 Fm Gm Final ending Fm Gm7 Cm

Vocal staff for measures 16-18. The melody is simple, with a long note on the final measure. The lyrics are: "in this bles-sed mo-ment now. in this bles-sed mo-ment now.".

in this bles-sed mo-ment now.
in this bles-sed mo-ment now.

Piano accompaniment for measures 16-18. The right hand has a melodic line with some triplets, and the left hand has a bass line with quarter notes. The piece ends with a double bar line.