

# It Dwells Within

Lightly (♩ = c. 112)

Words and Music by Jeanne Loehnis  
*arr.*

Take

## Refrain

G /F# /E /D C  
time to re-con - si - der all you've been taught. The Truth, it

G/B Am D G Em7  
dwells with - in. Come walk the sa - cred jour - ney

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Bm Em C /B Am7 /G D/F# /E

down to your soul. It's time now to be - gin!

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "down to your soul." are aligned with the first three notes. The next measure has a half note D5, with lyrics "It's time now". The final measure has a half note E5, with lyrics "to be - gin!". Above the vocal line, chords are indicated: Bm, Em, C, /B, Am7, /G, D/F#, and /E. The piano accompaniment consists of a grand staff with a treble clef and a bass clef. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. The treble staff has rests.

1, 2, 3 4 *Last time*

D D D#dim D

Take that the jour - ney with - in!

1, 2, 3 4 *Last time Tacet*

The second system continues the vocal line. The first measure has a whole rest, with a box above containing "1, 2, 3" and "D". The second measure has a quarter note D5, with a box above containing "4", "D", and "D#dim". The third measure has a quarter note D5, with a box above containing "D" and the instruction "*Last time*". The fourth measure has a quarter rest, with a box above containing "4", "D", and "D#dim". The fifth measure has a quarter note E5, with a box above containing "D" and the instruction "*Last time Tacet*". The lyrics "Take that" are under the first measure, and "the jour - ney with - in!" are under the last three measures. The piano accompaniment has a grand staff. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. The treble staff has rests.

*Repeat and improvise on ending as desired*

G CM7 G

the jour - ney with - in!

The third system shows the ending of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "the jour - ney with - in!" are under the notes. Above the vocal line, chords are indicated: G, CM7, and G. The piano accompaniment has a grand staff. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. The treble staff has rests. The system ends with a double bar line.

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Verse 1

Em Bm C

Each life has a pur- pose. Each life has a plan. The jour- ney is u -

G/B Am D (to refrain)

nique for each wo- man and man! Take

Verse 2

Em Bm C

You've a spe- cial pur- pose: a job to be done. For eve- ry man and

G/B Am7 /G D (to refrain)

wo- man is the Ho - ly One! Take

*Bridge 1*

Em Bm C D

You need on - ly know the first step then reach out in faith.

G B7 Em D

The long - est jour - ney has a first step...

C F D (to refrain)

each and ev - ery day! Take

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Bridge 2

Em C Em

first step. Take that first step.

D Em

Take that first step.

C Am7 F D (to refrain)

Be - gin! Take