

# It's A Blessed Day

Words and Music by Jeanne Loehnis  
arr. David Ezell

Joyfully (♩ = c. 108)

The musical score is written in 4/4 time with a tempo of approximately 108 beats per minute. It consists of three systems. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The second system introduces the vocal line in a single treble clef staff, with lyrics underneath. The piano accompaniment continues in the grand staff. The third system continues the vocal line and piano accompaniment. Chord symbols are placed above the piano staves: C, Dm7, G11, G7 in the first system; C, CM7, Dm7, G7 in the second system.

It's a  
bles - sed day in the mor - ning. The sky is  
bles - sed day, can't you feel it? With - in your  
bles - sed day, will you share it? Up - on your

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Em F C/G Am

blue, the sun is bright. It's a bles sed day and  
 heart, God's love is true. It's a bles - sed day. You  
 face, now wear your smile! It's a bles - sed day. Come

Dm7 G7sus4 G7 1, 2 C G7sus4 G7 Last time C

ev - 'ry - thing's al - right. It's a  
 know God lives in you. It's a  
 walk with God a while.

Dm7 G11 C G11 C