

# It's All Up To Me

Words and Music by Jeanne Loehnis  
arr. Jeanne Loehnis

Lightly, with much joy (♩ = c. 112)

B♭/F F11 B♭ F11

I can

B♭ F/A Gm Dm

greet each new day, see the sun shi - ning through or with  
look to the fu - ture with hope in my heart or

Ab/D♭ G♭M7 Fsus4 F

pil - low quick, cov - er my head. I can  
pon - der to - mor - row with fear. I can

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120

B $\flat$  F/A Gm Cm7

do what's be - fore me and trust Sp - rit's strength or feel  
take the next step toward my dreams com - ing true or with

Detailed description: This system contains the first four measures of the piece. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: "do what's be - fore me and trust Sp - rit's strength or feel take the next step toward my dreams com - ing true or with".

E $\flat$ M7 F13 B $\flat$ sus4

hope - less; im - mersed in my dread. Yes it's  
long - ing re - call yes - ter - year.

Detailed description: This system contains the next four measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: "hope - less; im - mersed in my dread. Yes it's long - ing re - call yes - ter - year.". The system ends with a repeat sign.

B $\flat$  F11/A Gm Dm

all up to me! I can fol - low my dreams if I

Detailed description: This system contains the final four measures of the piece. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: "all up to me! I can fol - low my dreams if I".

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*E<sub>b</sub>* *E<sub>b</sub>/D* *Cm7* *F11*

keep look - ing for - ward not back. Yes it's

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line starts with a half note 'keep', followed by a quarter note 'look', a quarter note 'ing', a quarter note 'for', a quarter note 'ward', a quarter note 'not', a quarter note 'back.', and a quarter note 'Yes'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

*B<sub>b</sub>* *F11/A* *E<sub>b</sub>M7/G* *B<sub>b</sub>/F*

all up to me for I choose how I see. This is

The second system continues the piece. The vocal line has a half note 'all', a quarter note 'up', a quarter note 'to', a quarter note 'me', a quarter note 'for', a quarter note 'I', a quarter note 'choose', a quarter note 'how', a quarter note 'I', a quarter note 'see.', and a quarter note 'This'. The piano accompaniment features more complex chordal textures in the right hand.

*E<sub>b</sub>M7* *F13* *1 B<sub>b</sub>* *2 B<sub>b</sub> D.S. al Fine* *B<sub>b</sub> Fine*

my train and I'm on my track. I can Yes it's

The third system concludes the piece. The vocal line has a half note 'my', a quarter note 'train', a quarter note 'and', a quarter note 'I'm', a quarter note 'on', a quarter note 'my', a quarter note 'track.', a quarter note 'I', a quarter note 'can', and a quarter note 'Yes'. The piano accompaniment includes first and second endings, with the second ending marked 'D.S. al Fine' and the final chord marked 'Fine'.