

# Let It Be Christmas Love You Know

Gentle ballad (♩ = c. 118)

Words and Music by Jeanne Loehnis

Verses

B $\flat$  Cm F B $\flat$  Cm F

Blessed are we by those who lived so ma - ny years a - go who  
 Steeped in rich tra - di - tion, this most bles - sed hol - i - day.  
 Christ - mas, not a day, a week, nor sea - son of the year.  
 Sing the car - ols eve - ry - one! Let Christ - mas spi - rit ring!

B $\flat$  Cm C7 F

lis - tened to their heart and heard, "God's love they'll need to know".  
 Trees with lights and sing a - longs: re - min - ders on our way.  
 Christ - mas is the Love with - in the heart which stays all fear.  
 Feel the love with - in your heart for eve - ry liv - ing thing.

Let It Be Christmas Love You Know - page 2

B $\flat$  Cm F Dm B $\flat$ 7 B $\flat$ aug

They wrote down God's mes - sage clear in scrip - ture and in song and  
 And some - where in the midst we find a mea - ning all our own. We  
 Christ - mas is the gift of know - ing all are one this day.  
 'Tis the sea - son, you re - call, for hap - pi - ness and glee. So

E $\flat$  Edim B $\flat$ /F Gm Cm11 F11

cel - e - bra - ted love each year when Christ - mas came a -  
 know the Truth. It's in our heart. From Love tra - di - tions  
 Christ - mas in our heart shines bright and guides us on our  
 cel - e - brate with one and all the Truth that sets you

1, 3 B $\flat$  F 2, 4 *Chorus* B $\flat$  Gm7 Cm7 F

long.  
 way.  
 grow. Let it be Christ - mas eve - ry  
 free. Let it be Christ - mas eve - ry

Let It Be Christmas Love You Know - page 3

B $\flat$  // Gm7 Cm F //

day. Let it be Christ - mas in eve - ry way. Let it be

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is B-flat major (two flats). The vocal line begins with a double bar line and a repeat sign. The lyrics are: "day. Let it be Christ - mas in eve - ry way. Let it be". The piano accompaniment consists of whole notes in the right hand and whole notes in the left hand, corresponding to the chords B-flat, Gm7, Cm, and F.

Dm7 Gm7 Cm11 A $\flat$  B $\flat$ 7

Christ - mas in your heart to - day! Let it be

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Christ - mas in your heart to - day! Let it be". The piano accompaniment continues with whole notes in both hands, corresponding to the chords Dm7, Gm7, Cm11, A-flat, and B-flat7.

E $\flat$  A $\flat$  F

Christ - mas Love that glows. Let it be Christ - mas Love that shows.

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Christ - mas Love that glows. Let it be Christ - mas Love that shows.". The piano accompaniment continues with whole notes in both hands, corresponding to the chords E-flat, A-flat, and F.

First time only

Gm7 Cm11 F11 B $\flat$  F11

Let it be Christ - mas Love you know.

The fourth system of music concludes the piece. The lyrics are: "Let it be Christ - mas Love you know.". The piano accompaniment continues with whole notes in both hands, corresponding to the chords Gm7, Cm11, F11, B-flat, and F11. The system ends with a double bar line and repeat signs in both staves.

Let It Be Christmas Love You Know - page 4

Last time  
F11

Dm7

Gm7

Love, let it be Christ - mas Love! Let it be

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of three measures: the first measure starts with a double bar line and contains the notes G4, A4, and B4; the second measure contains the notes C5, B4, and A4; the third measure starts with a double bar line and contains the notes G4, F4, and E4. Chord symbols F11, Dm7, and Gm7 are placed above the vocal line. The piano accompaniment consists of three measures with whole rests in both the treble and bass staves.

Cm11

F11

Bb

Christ - mas Love you know.

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of four measures: the first measure contains the notes G4 and A4; the second measure contains the notes B4 and C5; the third measure contains the notes B4 and A4; the fourth measure contains the notes G4 and F4, with a fermata over the G4 note. Chord symbols Cm11, F11, and Bb are placed above the vocal line. The piano accompaniment consists of four measures with whole rests in both the treble and bass staves.