

Mommy, Can We Run Through The Rain?

Freely (♩ = c. 112)

Words and Music by Jeanne Loehnis
arr.

Verse 1

B♭ B♭M7 Gm B♭/F Cm B♭/D

"Mom-my, can we run through the pour-ing rain?" My lit-tle girl asked with a

E♭6 F B♭ Dm Gm Gm7

smile. "Let's wait a few more mo-ments, let it slow down." So we

Verse 2

E♭M7 F13 B♭ G C CM7

wai-ted a short lit-tle while. "Mom-my can we run through the

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Am C/G F6 C/E ³ Dm G

rain?" she asked. "Hon - ey, we'll get wet if we do. "But

C Em Am Am7 FM7 G13

that's not what you said when Dad-dy asked - a-bout his can-cer, and me, and you."

C G C G Am C/G F

You said, "God will take care of us. We'll be just fine.

Dm C/E F C/E

And I know what you said is true 'cause

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Dm Dm7 G Verse 3 C CM7

Mom - mies nev - er lie." My heart skipped a beat and I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a single bass note G2 in the left hand and a single treble note G4 in the right hand. The system is divided into three measures by vertical bar lines.

Am C/G F6 C/E Dm G

turned with - in for gui - dance I knew would be true.

The second system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, F6, G6, and A6, followed by a quarter rest. The piano accompaniment has a single bass note G2 in the left hand and a single treble note G4 in the right hand. The system is divided into three measures by vertical bar lines.

C Em Am Am7

"Hon - ey, you're so right, we'll let God de - cide if we need

The third system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest. The piano accompaniment has a single bass note G2 in the left hand and a single treble note G4 in the right hand. The system is divided into two measures by vertical bar lines.

FM7 G13 C G

wash - ing to - day - rain will do!" Do you

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest. The piano accompaniment has a single bass note G2 in the left hand and a single treble note G4 in the right hand. The system is divided into two measures by vertical bar lines.

Refrain

C G Am C/G F

run in the rain, let your plans get wet? And

The first line of the refrain features a vocal melody in treble clef with lyrics underneath. The piano accompaniment is shown in grand staff notation with rests in the treble and bass staves.

Dm C/E F C/E Dm

do you bend when Spi - rit calls and trust Spi - rit's net?

The second line continues the vocal melody and piano accompaniment from the first line.

G C G Am C/G F

Do you live in the mo - ment and seize ev - ery chance

The third line continues the vocal melody and piano accompaniment.

Dm C/E F C/E

to be one with the bles - sings of

The fourth line concludes the vocal melody and piano accompaniment for this section.

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1, 2
C

Dm G

1, 2
C

Last time to Coda
C

sweet Spi - rit's dance? *to verse 4* When Will you
to verse 5 And

Verse 4

C CM7 Am C/G

Moth - er Na - ture shows her col - ors true, do you

Dm C/E F6 G C Em

stop, look a-round and just gaze? Ac - cept the mir - a - cle God is

Am Am7 FM7 G13 C G *to refrain*

giv - ing to you, or stay fo - cused on work that pays? Do you

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Verse 5

C CM7 Am C/G

when a friend stops by un - ex - pec - ted - ly are you

Dm C/E F6 G C Em

read - y to lend her an ear? Or are you more in - clined just to

Am Am7 FM7 G13 C G *to refrain*

state your case that you are bus - y with no time to spare? Do you

Coda

C G Am C/G F

run in the rain with me, let your plans get wet?

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Dm C/E F Am

And will you bend when Spi - rit calls and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The lyrics are: "And will you bend when Spi - rit calls and". The piano accompaniment consists of a few chords in the right hand and rests in the left hand.

Dm G C G

trust Spi - rit's net? Will you live in the mo -

The second system continues the vocal line and piano accompaniment. The lyrics are: "trust Spi - rit's net? Will you live in the mo -". The piano accompaniment continues with chords in the right hand and rests in the left hand.

Am C/G F Dm C/E

ment, treat each one as new... and let your - self re-ceive

The third system continues the vocal line and piano accompaniment. The lyrics are: "ment, treat each one as new... and let your - self re-ceive". The piano accompaniment continues with chords in the right hand and rests in the left hand.

F C/E Dm G C

the bles - sings God has for you.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "the bles - sings God has for you.". The piano accompaniment continues with chords in the right hand and rests in the left hand.