

My Saboteur

Free and Mysterious (♩ = c. 128)

Words and Music by Jeanne Loehnis

arr.

Gaug Cm Cm/Bb Abdim

My sab - o - teur like a snake in the wood...

G AbM7 Gsus4

My sab - o - teur leaves me feel - ing no good!

G Am7 Dm7

My sab - o - teur wrig - gling down deep in - side my

Fdim/A \flat Cm/G Gaug *rit.* 4

soul... My sab - o - teur leaves me feel - ing less than

Playful and with drive (♩ = c. 132)

C Dm7 C/E Dm7 C Dm

whole. So get on out you mes - sage of filth!

C/E C Dm7 G

I don't need your shame and your guilt! I've got a new

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C F A \flat Gaug

life! Now I be - gin. I'm read - y to shed your lim - i - ting skin.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a C chord, followed by F, A-flat, and Gaug. The lyrics are: "life! Now I be - gin. I'm read - y to shed your lim - i - ting skin."

C Dm C/E Dm C C/E

I'm read - y to shine, shine, shine, shine, shine! I'm read - y to leave

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a C chord, followed by Dm, C/E, Dm, C, and C/E. The lyrics are: "I'm read - y to shine, shine, shine, shine, shine! I'm read - y to leave"

Dm7 G C F

your mes - sage be - hind. I've got me a new life vis - ion,

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a Dm7 chord, followed by G, C, and F. The lyrics are: "your mes - sage be - hind. I've got me a new life vis - ion,"

Dm7 G6 A \flat B \flat C

en - er - gy to win! So get out! Take your skin!

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a Dm7 chord, followed by G6, A-flat, B-flat, and C. The lyrics are: "en - er - gy to win! So get out! Take your skin!"