

On Morning Wings

Flowing (♩ = c. 128)

Words by Reeve Lindbergh based on Psalm 139

Chorus

Music by Jeanne Loehnis

C Dm C/E Dm/F C/G F

Know me, lead me, guide my way through eve-ry hour of eve-ry

Dm7 G Am Em F C/E

day. For all my life, in all I do, let me

FM7 G C

First time Fine

al - ways be with you. Lord, You

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Verse

Dm Em

look at me and know me. Ev - ery step I take, You show me. When I

The first system of the verse features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a Dm chord and an Em chord. The lyrics are: "look at me and know me. Ev - ery step I take, You show me. When I".

Dm Dm7 Em C7

rise, and when I rest, You will al - ways know me best. Where I

The second system of the verse continues the vocal line and piano accompaniment. The vocal line includes chords Dm, Dm7, Em, and C7. The lyrics are: "rise, and when I rest, You will al - ways know me best. Where I".

F Dm Em Am7

walk, or sit, or stand, You still hold me in Your hand. And if I

The third system of the verse continues the vocal line and piano accompaniment. The vocal line includes chords F, Dm, Em, and Am7. The lyrics are: "walk, or sit, or stand, You still hold me in Your hand. And if I".

D D7 G D.C. al Fine Gaug

don't know how to pray, You un - der - stand me, an - y - way.

The fourth system of the verse concludes the vocal line and piano accompaniment. The vocal line includes chords D, D7, and G. The lyrics are: "don't know how to pray, You un - der - stand me, an - y - way." The system ends with the instruction "D.C. al Fine Gaug".