

One Grain of Sand

With heart (♩ = c. 76)

Words and Music by Jeanne Loehnis

Verses 1 and 2

arr. ???

C Am7

Voice 1

What's pos - si - ble on the oth - er side of
prob - a - ble once I dare to face the

Voice 2

Em Dm G7

V1

change? What's pos - si - ble when my world is re - ar -
light? What's prob - a - ble if I let go of this

V2

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V1

Am7 FM7

ranged? What's pos - si - ble once I've risked the let - ting
fight? What's prob - a - ble when a new way is re -

V2

V1

Ddim C/G G7 C 1

go? What's pos - si - ble? It scares me, I don't know. What's
vealed? What's prob - a - ble? Just may - be I am healed.

V2

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2 *Bridge* G G7 C/E

V1
With just one grain of sand, just one act, one change of

V2

This system contains the first four measures of the bridge. The V1 staff has a treble clef and a repeat sign. The lyrics are: "With just one grain of sand, just one act, one change of". The V2 staff is empty. The piano accompaniment has a grand staff with a treble clef and a bass clef. The bass line contains notes G2, G2, G2, G2, G2, G2, G2, G2.

C Dm7 G C

V1
plan. With just one cour - a - geous move I break free.

V2

This system contains the next four measures of the bridge. The V1 staff has a treble clef and a repeat sign. The lyrics are: "plan. With just one cour - a - geous move I break free.". The V2 staff is empty. The piano accompaniment has a grand staff with a treble clef and a bass clef. The bass line contains notes G2, G2, G2, G2, G2, G2, G2, G2.

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V1

C/E Dm 3 G7

Now my heart, it reach - es out to em -

V2

V1

Em 3 Am7 D7/F# D

brace your pain and doubt. And to - geth - er we move for - ward: you and

V2

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Verse 3 thru 5

G C

V1

me! What hap - pens now? We can
What hap - pens now? Each of
What's hap - pened now? Each of

V2

The first system of music features a vocal line (V1) and a piano accompaniment (V2 and grand staff). The V1 line starts with a G chord and contains the lyrics 'me! What hap - pens now? We can'. The piano accompaniment includes a V2 line with rests and a grand staff with a bass line. The system concludes with a C chord.

Am Em Dm

V1

feel our hearts con - nect. What hap - pens now? What we
us is bea - ming bright. What hap - pens now? It's our
us is bea - ming bright. What's hap - pened now? It's our

V2

The second system of music features a vocal line (V1) and a piano accompaniment (V2 and grand staff). The V1 line starts with Am, Em, and Dm chords and contains the lyrics 'feel our hearts con - nect. What hap - pens now? What we'. The piano accompaniment includes a V2 line with rests and a grand staff with a bass line.

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G7 Am C/G

V1

see is all the best! For we re - flect as a
 hearts which see this light. What hap - pens now? I'm a
 hearts which see this light. What's hap - pened now? We are

V2

Fsus2 Ddim C/G G

V1

crys - tal clear and bright our in - ner bril - liance! We no long - er
 crys - tal clear and true re - flec - ting all the bril - liance that is
 crys - tals clear and true re - flec - ting bril - liant light in me and

V2

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E Am F#dim C/G G

V1

fight to hide the truth: our per - fect in - ner
 you. You shine in ev - ery - thing you say and
 you. We shine in ev - ery - thing we say and

V2

1, 2 C Final Ending A \flat B \flat C

V1

light! (to Bridge)
 do! (to Verse 5)
 do!

V2