

Peace, Be Still

Gently

Words and Music by Jeanne Loehnis

E^b E^b/D E^b/C E^b/B^b E^b/A^b E^b/G E^b/F E^b

The musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass clef. The melody in the treble clef consists of quarter notes and half notes, with a final measure containing a repeat sign. The bass clef accompaniment uses a simple chordal pattern of quarter notes. The lyrics are placed between the two staves.

Peace, be still my bea - ting heart. Peace, be still. (repeat as often as desired)

(*) Performance suggestion: Chords can be omitted, allowing for ultimate simplicity.

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