

# Power Is In Now

Words and Music by Jeanne Loehnis  
arr. David Ezell

**Powerfully and with intention** (♩ = c. 118)

Cm(add9) Cm Cm(add9) Fm7 Cm(add9) Cm Fm7 G7b13

Piano accompaniment for the first system, featuring a 4/4 time signature and a key signature of three flats (B-flat major/C minor). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

Vocal and piano accompaniment for the second system. It includes three vocal staves (V1, V2, V3) and a piano accompaniment. The vocal line in V2 contains the lyrics: "Po-wer, po-wer is in Now. Yes, all". The piano accompaniment continues with the same rhythmic pattern as the first system.

\* Chant can be done in unison on any single line or with any two or three parts sung together. Repeat as desired.

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V1

V2

Cm(add9) Cm Fm7 G7b13 Cm Cm9 Cm(sus4)/G Cm

po - wer, po - wer is in Now.

V3

V1

V2

Cm(add9) Cm Fm Cm(add9) Cm Fm Fm6

Po - wer, po - wer is in Now. Yes, all

V3

Po - wer is in Now. Po - wer is in Now.

V1 Cm

V2 Cm(add9) Cm Fm G7b13 Cm(add9) Cm Cm(sus4) All

po - wer, po-wer is in Now.

V3 Po-wer is in Now. Yes, Po-wer is in Now.

V1 Cm(add9) Cm Cm(add9) Fm Cm(add9) Cm

po - wer is in Now. All po - wer is in

V2 Po - wer, po-wer is in Now.

V3 Po - wer is in Now. Po-wer is in

Fm7 Fm6 Cm(add9) Cm Fm7 G7b13

V1  
Now. All po - wer is in Now. All

V2  
Yes, all po - wer, po - wer is in

V3  
Now. Po - wer is in Now. Yes,

This system contains the first six measures of the piece. It features three vocal parts (V1, V2, V3) and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: 'Now. All po - wer is in Now. All' for V1; 'Yes, all po - wer, po - wer is in' for V2; and 'Now. Po - wer is in Now. Yes,' for V3.

Cm(add9) Cm 1 Cm(sus4) Cm 2 Cm(sus4) Cm

V1  
po - wer is in Now. Now.

V2  
Now.

V3  
Po - wer is in Now. Now.

1 2

This system contains the final six measures of the piece. It features three vocal parts (V1, V2, V3) and a piano accompaniment. The key signature remains two flats. The piano part has two endings, labeled '1' and '2'. The lyrics are: 'po - wer is in Now. Now.' for V1; 'Now.' for V2; and 'Po - wer is in Now. Now.' for V3.