

Release

Prayerfully (♩ = c. 96)

Words and Music by Jeanne Loehnis

F11 Bb F GmBb/F Cm Cm7

When I close my eyes and hands and harbor on-ly what has been,

F Dm Dm7 Gm Bb/F Cm Cm7

close my mind and close my ears, live each day in doubt and fear...

F F11 Eb Cm7 Dm Gm7 Eb Cm7

How can You move in me? How will I ever

B \flat B \flat 7 E \flat D7 Gm7 E \flat add9 F

see all I was made to be when you cre - a - ted

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line: G3, F3, Eb3, D3, C3, Bb2, Ab2, G2.

1 B \flat B \flat 7 2 B \flat

me? How can You me?

Transpose to C

E \flat D7 Gm7 B \flat /F

The second system continues the vocal line with a quarter note Bb4, a quarter rest, and a quarter note G4. The piano accompaniment has a quarter rest in the treble and continues the bass line. A first ending bracket covers the first two measures, with a second ending bracket covering the next two measures. The key signature changes to C major for the second ending.

C G/B Am C/G

Now I o - pen wide my mind. Loose the
o - pen wide my heart. I see we've

E \flat add9 F B \flat G11

The third system features a vocal line with a quarter rest, a quarter note G4, and a quarter note A4. The piano accompaniment has a quarter rest in the treble and continues the bass line. A first ending bracket covers the first two measures, with a second ending bracket covering the next two measures. The key signature changes to C major for the second ending.

Dm Dm7 G Em Em7 Am C/G

ver - y ties that bind. I re - lease the pain and fear. And I
nev - er been a - part. And I let your sweet Love flow. I make

Dm Dm7 1 G 2 G G11 3 F Dm7

feel your Love draw near. And I And now I'm fly - ing
room as I let go!

Em Am7 F Dm7 C C7 F E7

free. All that has weigh - ted me I have re - leased this

The musical score consists of two systems. The first system is a vocal line in treble clef with lyrics underneath. The second system is a piano accompaniment in grand staff (treble and bass clefs). The score is divided into four measures by vertical bar lines. Above the first measure are chords Am7 and C/G. Above the second measure are chords Fadd9 and G13. Above the third measure is a first ending bracket containing chords C and C7. Above the fourth measure is a 'Final ending' bracket containing chord C. The lyrics are: 'day! Your Love now lights my way! And now I'm way!'. The piano accompaniment features a simple bass line in the bass clef and rests in the treble clef.

Am7 C/G Fadd9 G13 1 C C7 Final ending C

day! Your Love now lights my way! And now I'm way!