

Rockin' With The Spirit Now

Words and Music by Jeanne Loehnis
arr.

Lively (♩ = c. 120)

A D

We are rock - in', rock - in'
We are walk - ing now with
Lov - in', lov - in' one and

Rock - in' with the Spi - rit now!
Walk - ing as the feet of God!
Lov - in' all as Je - sus taught!

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord 'A' (F#4) and a half note chord 'D' (F#4, A4, C#5). The piano accompaniment consists of two staves (treble and bass clef) with whole notes on the F#4 and C#5 positions. The lyrics are aligned with the vocal line.

A D

now.
God!
all!

We are rock - in', rock - in'.
Walk - ing as God's feet and
Lov - in' all as Je - sus!

Rock - in' with the Spi - rit now!
Walk - ing as the feet of God!
Lov - in' all as Je - sus taught!

The second system of music continues the vocal line and piano accompaniment. It features a whole note chord 'A' (F#4) and a half note chord 'D' (F#4, A4, C#5). The lyrics are aligned with the vocal line.

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A Bm A/C# D A/C# Bm

Liv - ing our lives in free - dom we are
 each day we choose with care the steps for
 Know - ing that we are one with all we're

Liv - ing our lives in free - dom we are
 Each day we choose with care the steps for
 Know - ing that we are one with all we're

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal staff has lyrics: "Liv - ing our lives in free - dom we are each day we choose with care the steps for Know - ing that we are one with all we're". The second vocal staff has lyrics: "Liv - ing our lives in free - dom we are Each day we choose with care the steps for Know - ing that we are one with all we're". The piano accompaniment has a few notes in the right hand and rests in the left hand.

A/C# E7 A

rock - in' with the Spi - rit now!
 walk - ing as the feet of God.
 lov - in' all as Je - sus taught.

rock - in' with the Spi - rit now!
 walk - ing as the feet of God.
 lov - in' all as Jes - us taught.

The second system of the score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The first vocal staff has lyrics: "rock - in' with the Spi - rit now! walk - ing as the feet of God. lov - in' all as Je - sus taught.". The second vocal staff has lyrics: "rock - in' with the Spi - rit now! walk - ing as the feet of God. lov - in' all as Jes - us taught.". The piano accompaniment has a few notes in the right hand and rests in the left hand.