

# Spirit, Make Known To Me

Lightly (♩ = c. 128)

Words and Music by Jeanne Loehnis  
arr.

C F G C

Spi - rit, make known to me Your ways as mine to see.  
Spi - rit, a team are we for You are part of me.

Am Dm G C

Al - ways I'll walk with Thee. Spi - rit, make known to me.  
Al - ways as one we'll be. Spi - rit, a team are we.

Am Dm G C G Em A

First time

Spirit, Make Known To Me - page 2

*Optional smaller notes for last verse*

D G A D

Bless me with ra - diant light: Your wis - dom and Your sight.  
I'm blessed with ra - diant light: Your wis - dom and Your sight.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Above the staff, the chords D, G, A, and D are indicated. Below the staff, the lyrics are written in two lines. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The piano part consists of a simple harmonic accompaniment with a few notes in each measure.

Bm Em A D

I'll shine both day and night: Your mes - sage as my life.  
I shine both day and night: Your mes - sage is my life.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the same key signature and time signature. The chords Bm, Em, A, and D are indicated above the staff. The lyrics are written in two lines. The piano accompaniment continues with the same harmonic structure.

Bm Em A D

The third system of music shows the piano accompaniment for the final four measures. The key signature remains two sharps and the time signature is 4/4. The chords Bm, Em, A, and D are indicated above the staff. The piano part consists of a simple harmonic accompaniment with a few notes in each measure.