

The Greatest Love

Words and Music by Jeanne Loehnis
arr. David Ezell

Prayerfully (♩ = c. 96)

Chords: Eb, Ab, Bb, Cm

This system shows the first four measures of the piano accompaniment. The key signature is three flats (Bb major/C minor) and the time signature is 4/4. The tempo is marked 'Prayerfully' with a quarter note equal to approximately 96 beats per minute. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The first measure is a whole rest in both hands. The second measure has a chord of Eb in the right hand and a bass line starting on G2. The third measure has a chord of Ab in the right hand and a bass line starting on F2. The fourth measure has a chord of Bb in the right hand and a bass line starting on Eb2. The fifth measure has a chord of Cm in the right hand and a bass line starting on C2.

Chords: AbM7, Fm, Bb11, Eb

I've found the

This system shows measures 5 through 8. The piano accompaniment continues with the same melodic and bass lines. The fifth measure has a chord of AbM7 in the right hand and a bass line starting on Bb2. The sixth measure has a chord of Fm in the right hand and a bass line starting on Ab2. The seventh measure has a chord of Bb11 in the right hand and a bass line starting on Gb2. The eighth measure has a chord of Eb in the right hand and a bass line starting on F2. The vocal line begins in the fifth measure with the lyrics 'I've found the'.

Chords: Eb, Ab, Bb, Eb, Eb/G

great - est Love in all of the land. I've found the

This system shows measures 9 through 12. The piano accompaniment continues. The ninth measure has a chord of Eb in the right hand and a bass line starting on Eb2. The tenth measure has a chord of Ab in the right hand and a bass line starting on D2. The eleventh measure has a chord of Bb in the right hand and a bass line starting on C2. The twelfth measure has a chord of Eb in the right hand and a bass line starting on Bb2. The thirteenth measure has a chord of Eb/G in the right hand and a bass line starting on Ab2. The vocal line continues with the lyrics 'great - est Love in all of the land. I've found the'.

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AbM7 Fm Bb Bb7 Eb Bbsus4

great - est Love right here in my hand. I've found the

This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady bass line and chords in the right hand.

AbM7 Db G7 Cm Abm6/Cb

great - est Love in the heart of man. I've found the

This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the harmonic support.

Eb/Bb Ab D7 Bb7

rit. //

great - est Love in the pure "I AM". I've found the

This system contains the final two measures. The vocal line concludes with a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment includes a *rit.* (ritardando) marking and a double bar line. The system ends with a final chord in the piano.

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a tempo

Chords: Eb, Ab, Bb, Cm

great - est Love and all can see. I've found the

Chords: AbM7, Fm7, Bb11, Eb

Last time to coda

great - est Love right here in you and me!

Last time to coda

Chords: AbM7, Fm7, Bb11 Bb7, Eb

Verses

I've trav - eled
And I've searched

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Gm Cm Fm7 G7

day and night through times of fear and strife. I've walked with
high and low and I've searched near and far. I've climbed the

AbM7 Gm7 Cm7 Fm7 Bb Bb11

o - pen hands here and in for - eign lands. And I've found the
high - est peak, swam to the o - cean deep. But I've found the

⊕ Bb11 Bb7 Eb ⊕ Bb11 Eb

⊕ you and me!