

# This Is My Life

Prayerfully (♩ = c. 110)

Words and Music by Jeanne Loehnis  
*arr.*

Cm G Cm B♭

From this place of in-ner know - ing I be -

A♭ Cm/G A♭ B♭

gin the sa - cred grow - ing, feel sweet Spi-rit ev-er flow - ing. This is

Cm G7 E♭ B♭

my life. I need on - ly to sur - ren - der, pause each

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Bdim Cm Ab

day that I'll re-mem - ber to be warm and kind and ten -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (Bb and Eb). The vocal line starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment consists of whole rests in both the treble and bass staves.

Bb Cm G C

der. This is my life. This is my life,

The second system continues the vocal line with a quarter note on Bb4, followed by quarter notes on C5, Bb4, and A4. The piano accompaniment remains with whole rests.

Am F G

on - ly my life. And I get to choose what is mine to

The third system begins with a quarter rest, followed by a quarter note on G4. The piano accompaniment remains with whole rests.

Am Dm7 G C

do, gifts I'll give to you. From the wealth of my life,

The fourth system starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment remains with whole rests.

Am F G

when you need a bright light may you find in me gui-dance pure and

Am Dm7 G C

free, peace, ser - en - i - ty. This is my life.

Bb Ab

My life... My life...

G Cm Bb

Mmmm Deep with - in I know the true bliss. Sa-cred

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Ab Cm/G Ab Bb

heart space holds the es-sence. Dwel-ling here I feel the Pre - sence. This is

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line consists of a sequence of eighth and quarter notes. The piano accompaniment is minimal, with a few notes in the bass line.

Cm Gm Cm Gm

my life. This is my life. This is

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests. The piano accompaniment remains simple, with a steady bass line.

Cm

my life.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment ends with a few notes in the bass line.