

True Advice

Swing (♩♩ = ♪♪ = c. 128)

Words and Music by Jeanne Loehnis
arr.

Chorus Cm Fm

When - ev - er I'm in a quan - dary a - bout the

AbM7 G Cm

day a - head of me, I seek ad - vice from the

Fm7 AbM7 Bbsus4

1, 2	3
E♭	E♭ /D

ones I trust. I look in - side of me. (to verses) (third time to bridge)

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Verses

A \flat
Gm
Fm

1. I see my - self five years down the road. I see a wo - man ful-filled.
 2. Some-times I look to my child-hood self: one un - en - cum - bered and free.
 3. I see a wo - man at nine - ty - three re - cal - ling sweet - ness and pain,

B \flat
Cm
Gm

I hear her tell me, "Step out in faith:
 For - ev - er smi - ling. Dir - ect with her words.
 Her facts are ha - zy. The de - tails are gone.

F7
1,2 (to chorus)
B \flat G7
Final ending
B \flat G7

There's no more wait - ing un - til!" When
 Re - min - ding me to be me!
 But feel - ings rich still re - main. *(to final ending)* When

Final ending

Cm Fm AbM7

ev - er I'm in a quan - dary a - bout the day a - head of me,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line consists of eighth and quarter notes. The piano accompaniment is minimal, with whole notes in the bass clef and rests in the treble clef. Chord symbols Cm, Fm, and AbM7 are placed above the vocal line.

G Cm Fm7

I seek ad - vice from the ones I trust. I

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melisma on the word "trust" with a fermata. The piano accompaniment remains simple with whole notes in the bass clef. Chord symbols G, Cm, and Fm7 are placed above the vocal line.

Ab Bb Cm7 Gm7 Fm Gm Cm

look in - side of, I look in - side of, I look in - side of me!

The third system of music concludes the piece. The vocal line features a melisma on "me!" with a fermata. The piano accompaniment ends with a double bar line. Chord symbols Ab, Bb, Cm7, Gm7, Fm, Gm, and Cm are placed above the vocal line.

Bridge

Gm Cm Gm

All the ans-wers that I'll ev-er need are bur-ied deep with - in.

Cm C Fm

I must be wil-ling to dig deep in - side

F F7 Bb G

to find the en - er - gy to be - gin! When -