

Twenty-Four Hours

Lightly (♩ = c. 128)

Words and Music by Jeanne Loehnis

arr.

E♭ A♭ B♭ E♭ B♭11

The piano introduction consists of four measures in 4/4 time. The key signature is B-flat major (two flats). The first measure has a whole note E-flat in the bass clef. The second measure has a whole note A-flat in the bass clef. The third measure has a whole note B-flat in the bass clef. The fourth measure has a whole note B-flat11 in the bass clef. The treble clef is empty in all measures.

Chorus

E♭ A♭ B♭ E♭

The first line of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is B-flat major. The melody consists of eighth notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The piano accompaniment consists of whole notes: E-flat, A-flat, B-flat, E-flat. The lyrics are: "Twen-ty-four hours in a day is all I have. Twen-ty-four hours in a".

B♭ E♭ E♭7

The second line of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is B-flat major. The melody consists of eighth notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The piano accompaniment consists of whole notes: B-flat, E-flat, E-flat7. The lyrics are: "day. To - day is all that I've been giv - en. To -".

A♭ Fm7(-5) E♭/B♭

The third line of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is B-flat major. The melody consists of eighth notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The piano accompaniment consists of whole notes: A-flat, Fm7(-5), E-flat/B-flat. The lyrics are: "day is the day that I am liv - ing! Twen - ty - four hours is a".

Twenty-Four Hours - page 2

1, 2, 3
B \flat E \flat E \flat 7

gift that's mine to live. (to verses) I

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two flats (B-flat major/D-flat minor). The notes are G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The piano accompaniment is shown in grand staff notation with a key signature of two flats. The first measure has a whole note B-flat4 in the bass clef. The second measure has a whole note E-flat4 in the bass clef. The third measure has a whole note E-flat4 in the bass clef.

Last time
B \flat A \flat F B \flat

gift. Twen - ty - four hours is a gift!

Detailed description: This system contains measures 4-6. The vocal line continues with a treble clef. Measure 4: whole note B-flat4. Measure 5: quarter notes G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 6: whole note B-flat4. The piano accompaniment continues with whole notes in the bass clef: B-flat4 in measure 4, E-flat4 in measure 5, and B-flat4 in measure 6.

E \flat /B \flat C \flat A \flat 6 B \flat E \flat

Twen - ty - four hours is a gift that's mine to give!

Detailed description: This system contains measures 7-10. The vocal line continues with a treble clef. Measure 7: quarter notes G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 8: quarter notes G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 9: quarter notes G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 10: whole note B-flat4. The piano accompaniment continues with whole notes in the bass clef: E-flat4 in measure 7, B-flat4 in measure 8, E-flat4 in measure 9, and B-flat4 in measure 10.

Twenty-Four Hours - page 3

Verses

Ab

woke up this morn - ing and the first thing I no - ticed: I've
 Some - times I'm scared and I'm feel - ing a - lone. A -
 H - P and me as a team it's bet - ter:
 H - P and me, yes with help I'm reach - ing

Eb

got a fresh start and I will stay fo - cused.
 fraid to move on and I can't go back home. I
 fa - cing each chal - lenge: - al - ways to - geth - er!
 out with the hope that H - P has been teach - ing.

Fm

F

Here and now, in this day I'm clean. Gon - na'
 need a friend, one who knows my pain. I've
 Look - ing back so I won't for - get, but
 Mak - ing plans for a fu - ture I see, but

Twenty-Four Hours - page 4

F7

use this sec - ond chance to be all I can be!
got a su - per spon - sor so I'll call her a - gain!
not get - ting stuck in the pain of re - gret!
liv - ing in the NOW where I can suc - ceed!

Bb