

Unwrap Your Inner Joy

Words and Music by Jeanne Loehnis

arr. Jeanne Loehnis

Flowing (♩. = c. 60)

A11 D F#m G

Look no fur - ther than your heart for the joy of
Glor-ious Spi - rit now I see! It's Your joy that

D/A G Bm7

Christ - mas mor - ning, for that glor - ious in - ner feel - ing
moves with - in me as I wil - ling - ly as - sume Thee

Em E7 A D

of the Christ with - in you now. Look with - in to
as the Guide which lights my way. It's a gift that's

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F#m Em7 C

know the Pres-ence, not with - out to see the pres - ents.
nev - er end - ing: all this joy that I am send - ing.

A Bm7 G D/F# Bm7 G

Deep in - side you are the es - sence of the Christ child
And all peo - ple who are tend - ing to the Christ re -

A11 D G D A D

and God's Love. This
ceive it now! *Con moto*

F#m7/C# Bm7 D/A G Em C

Christ - mas mor - ning un - wrap life's grea - test gift.

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A Bm7 Gadd9 Em7 A

This Christ-mas mor - ning find nev - er end - ing bliss.

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The right hand plays chords: A major (G4-B4), Bm7 (B2-D3-F#3), Gadd9 (G4-B4-D5-F#5), Em7 (E3-G3-B3-D4), and A major (A4-C5-E5).

A11 D Dsus4 D/F# E7/G# A

Un-wrap your in-ner joy. Un-wrap your in-ner joy!

Detailed description: This system contains the second line of music. The vocal line (treble clef) has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, and a quarter note G5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The right hand plays chords: A11 (A4-C5-E5), D (D4-F#4-A4), Dsus4 (D4-F#4-A4), D/F# (D4-F#4-A4), E7/G# (E4-G#4-B4), and A (A4-C5-E5).

G/B A/C# Bm F#m G Em

Turn to the One liv - ing in you.

Detailed description: This system contains the third line of music. The vocal line (treble clef) has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, and a quarter note G5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The right hand plays chords: G/B (G4-B4), A/C# (A4-C#5), Bm (B2-D3-F#3), F#m (F#3-A3-C#4), G (G4-B4), and Em (E3-G3-B3).

Bm Gadd9 Em C A *Final ending*

Spi - rit of Love brings joy ev - er true. *(first time, back for verse 2)* So

Detailed description: This system contains the fourth line of music. The vocal line (treble clef) has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, and a quarter note G5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The right hand plays chords: Bm (B2-D3-F#3), Gadd9 (G4-B4-D5-F#5), Em (E3-G3-B3), C (C4-E4-G4), and A (A4-C5-E5). A double bar line is placed after the final A chord, with the text 'Final ending' written above it.

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A11 D Dsus4 D/F# E7/G# A

un-wrap your in-ner joy. Un-wrap your in-ner joy!

This system contains the first two lines of music. The vocal line starts with a half note 'un-wrap your' followed by a dotted half note 'in-ner joy.' The piano accompaniment features a steady bass line and chords in the right hand.

G/B A/C# A11 D Dsus4 D/F#

Un-wrap your in-ner joy,

This system contains the third and fourth lines of music. The vocal line continues with a half note 'Un-wrap your' and a dotted half note 'in-ner joy,'. The piano accompaniment continues with similar harmonic support.

E7/G# A G/B A/C# A11 D

deep and a - bi-ding joy! Un-wrap your joy!

This system contains the fifth and sixth lines of music. The vocal line has a half note 'deep and a - bi-ding joy!' followed by a dotted half note 'Un-wrap your joy!'. The piano accompaniment features a more active bass line.

Dsus4 D *rit.* A11 D G6/D D

rit. Un-wrap your joy!

This system contains the seventh and eighth lines of music. The vocal line begins with a dotted half note 'Un-wrap your joy!' marked with a *rit.* (ritardando) instruction. The piano accompaniment features a *rit.* instruction and a final chord progression.