

When

Brightly (♩ = c. 110)

Words and Music by Jeanne Loehnis

C Dm C/E G C

When I go with - in my heart I know.
When I trust in Spi - rit I am free!
When as Spi - rit I love all man - kind

The first system of music features a vocal line in 4/4 time with a tempo of approximately 110 beats per minute. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The piano accompaniment in the bass clef provides a simple harmonic foundation with quarter notes in the first two measures, a half note in the third measure, and a quarter note in the fourth measure. The lyrics are aligned with the vocal line.

C Dm C/E G C A7

When I go with - in 'tis then You show.
Free to be the love I'm made to be!
thoughts of peace il - lu - min - ate my mind!

The second system continues the melody and accompaniment. The vocal line has a half note in the third measure and a quarter note in the fourth measure. The piano accompaniment has a half note in the third measure and a quarter note in the fourth measure. The lyrics are aligned with the vocal line.

Dm C/E Dm/F C/G Dm F Dm G

You show me the way to live in har - mo - ny. 'Tis life You give.
Free to laugh and sing and play and let my life show all the way.
All as one. The One is All as each hears Spi - rit's pri - vate call.

The third system concludes the piece. The vocal line has quarter notes in the first two measures, a half note in the third measure, and a quarter note in the fourth measure. The piano accompaniment has quarter notes in the first two measures, a half note in the third measure, and a quarter note in the fourth measure. The lyrics are aligned with the vocal line.

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C/G Dm C/E G C

When I go with - in my heart I know.
When I trust in Spi - rit I am free!
When as Spi - rit I love all man - kind.

The musical score consists of two systems. The first system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the piano accompaniment. Chord symbols C/G, Dm, C/E, G, and C are placed above the vocal line. The lyrics are aligned with the notes of the vocal line.