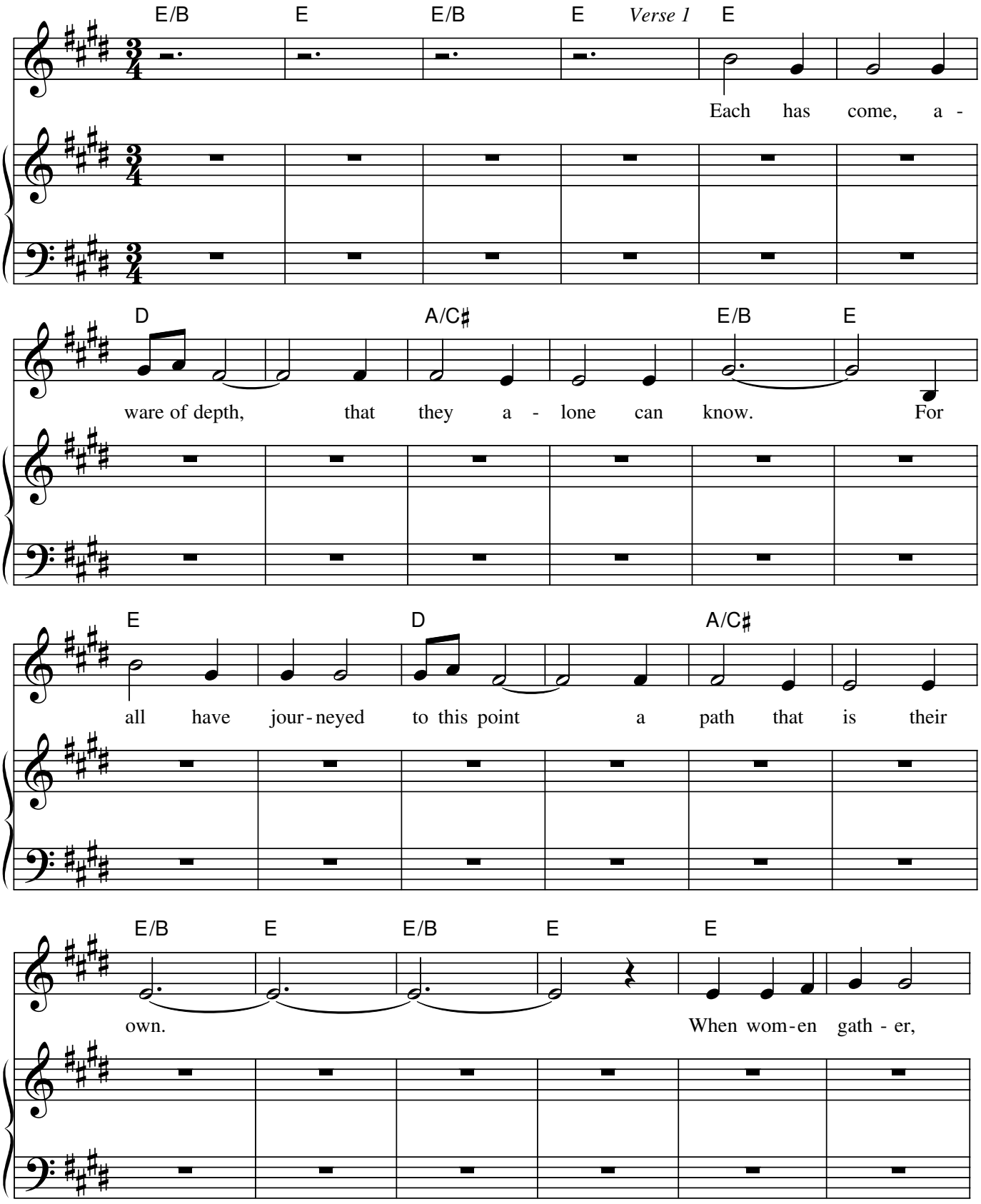
When Women Gather

Hauntingly (♩ = c. 138)

Words and Music by Jeanne Loehnis



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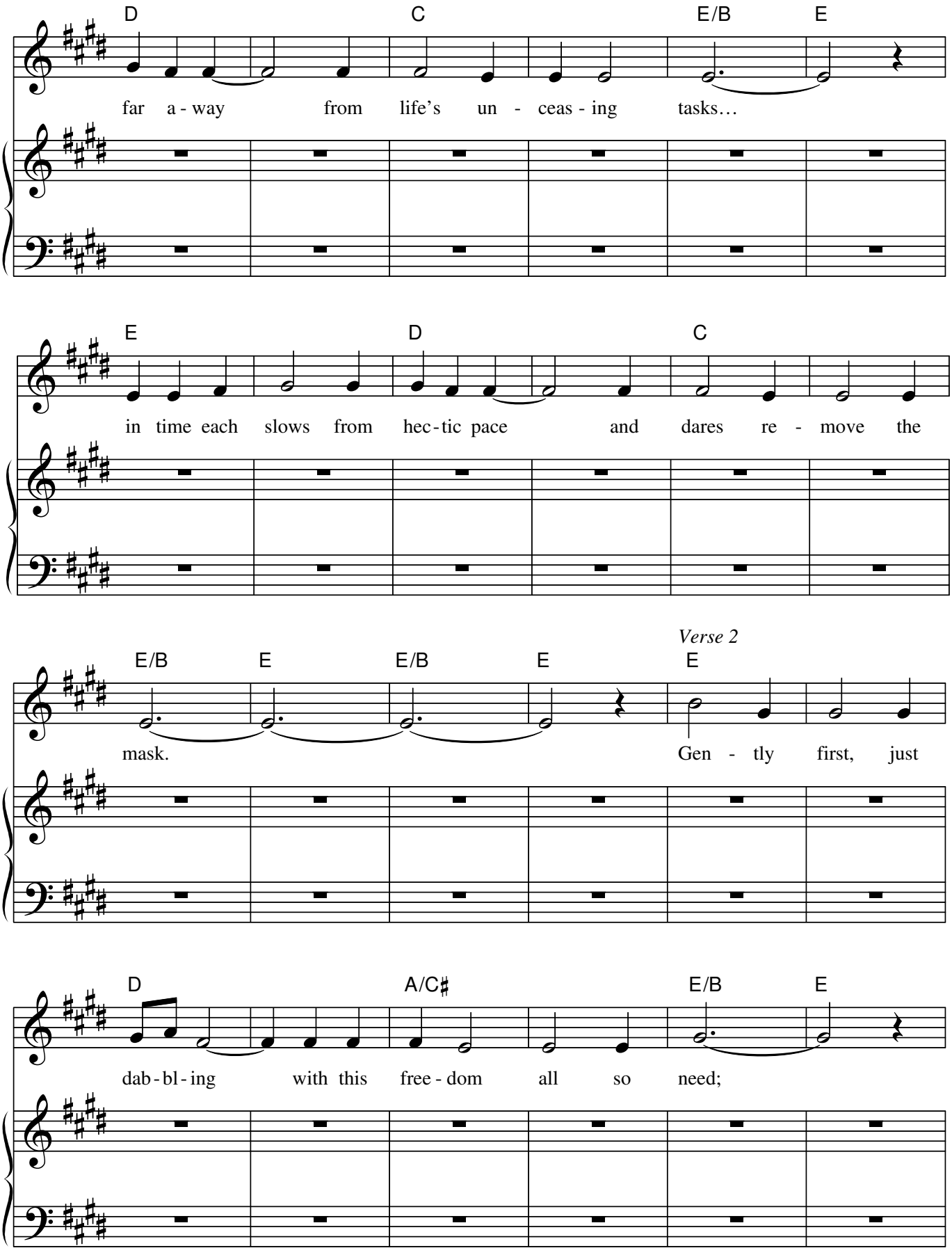
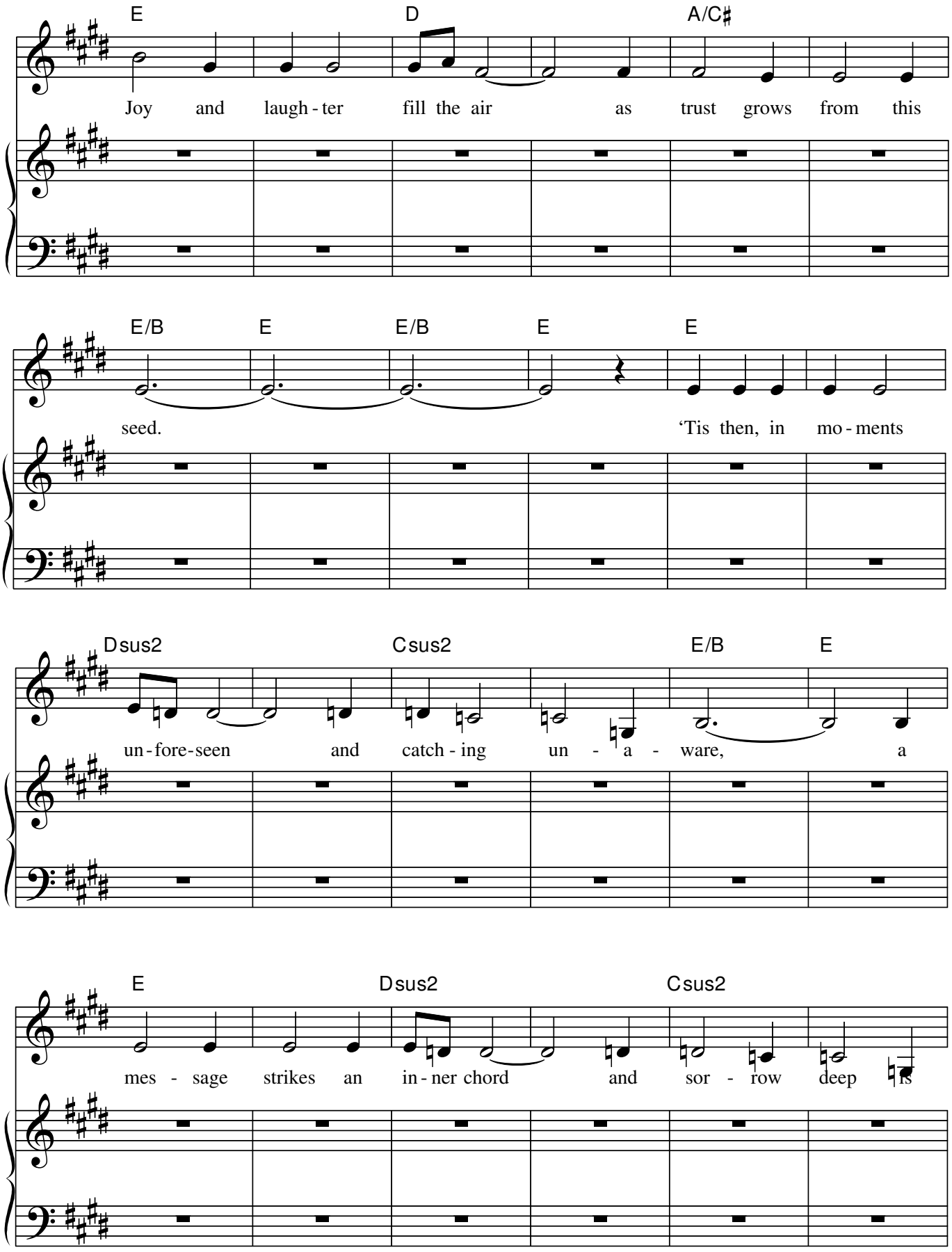
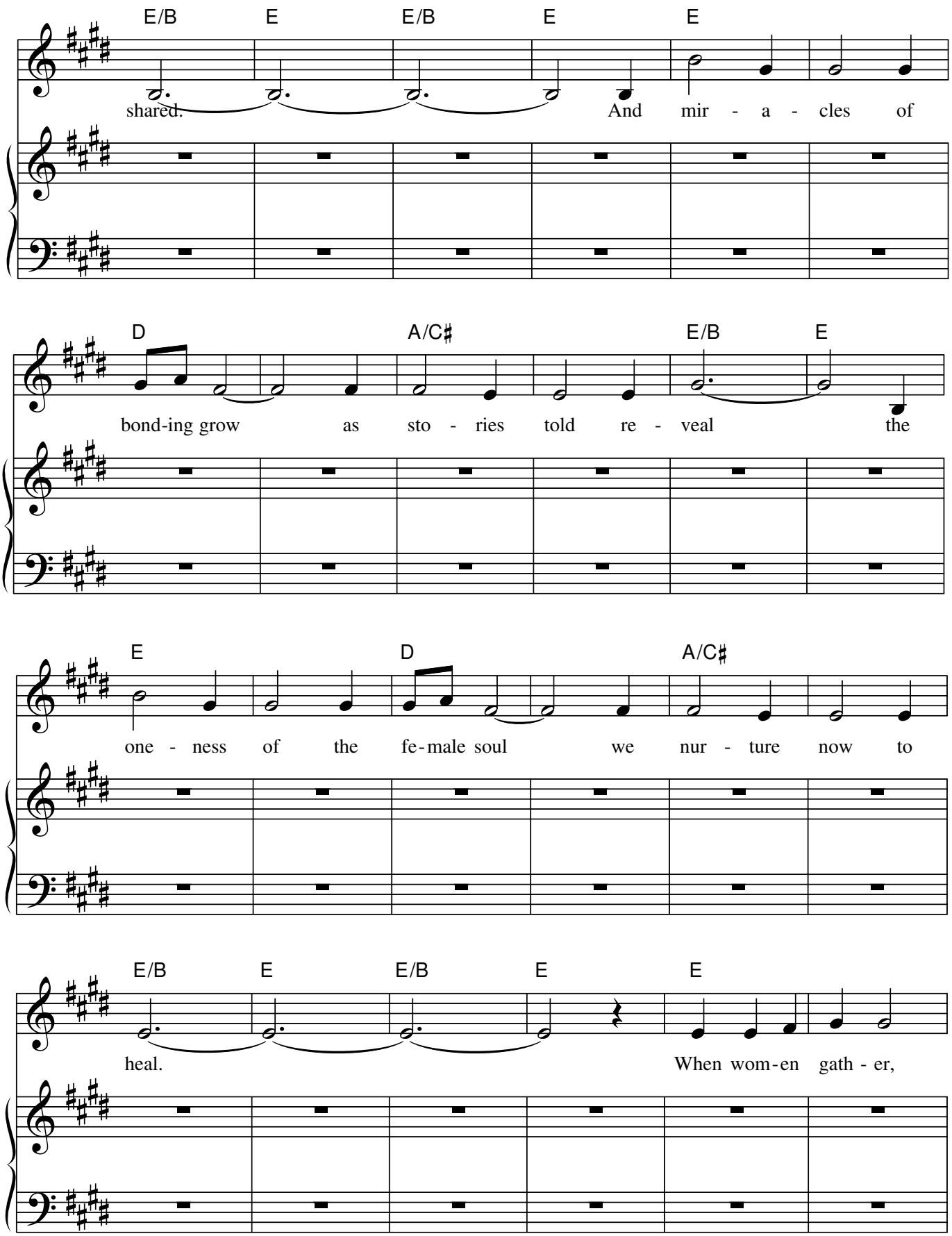
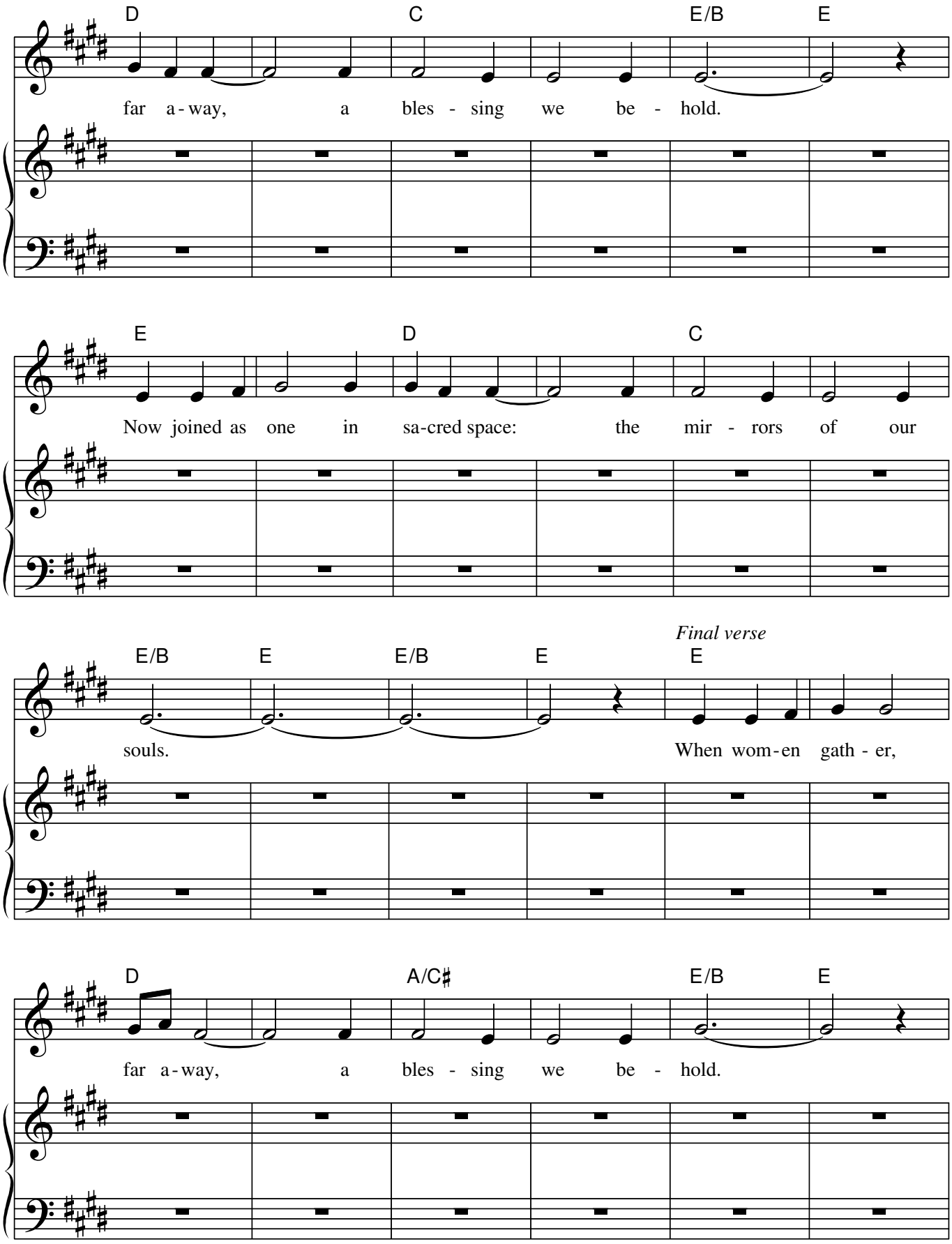
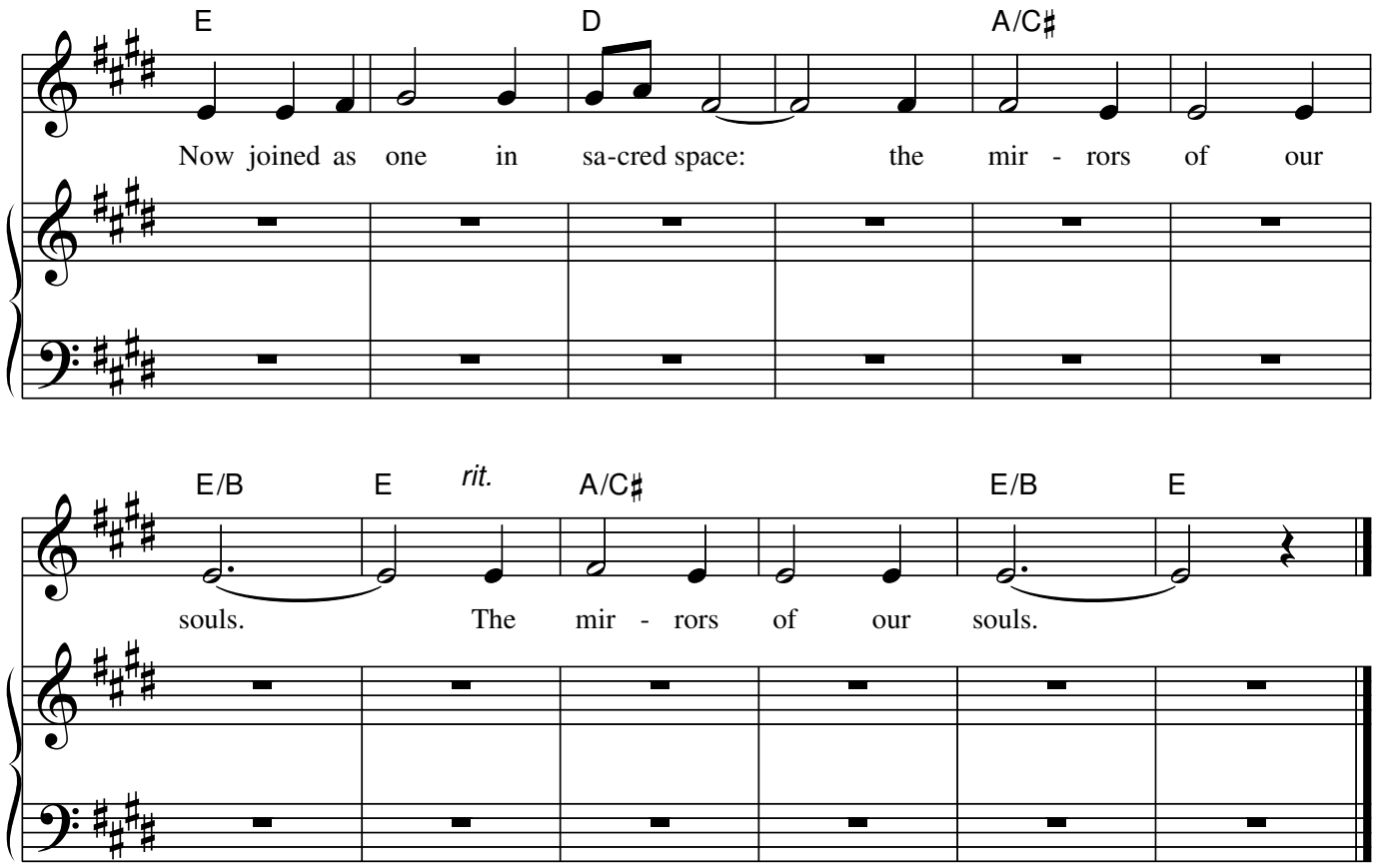

D C E/B E
far a - way from life's un - ceas - ing tasks…
E D C
in time each slows from hec - tic pace and dares re - move the
Verse 2
E/B E E/B E E
mask. Gen - tly first, just
D A/C♯ E/B E
dab - bl - ing with this free - dom all so need;


E
D
A/C♯
Joy and laugh - ter fill the air as trust grows from this
E/B
E
E/B
E
E
seed. ‘Tis then, in mo - ments
Dsus2
Csus2
E/B
E
un - fore - seen and catch - ing un - a - ware, a
E
Dsus2
Csus2
mes - sage strikes an in - ner chord and sor - row deep is

Verse 3


E/B E E/B E E
shared. And mir - a - cles of
D A/C♯ E/B E
bond-ing grow as sto - ries told re - veal the
E D A/C♯
one - ness of the fe-male soul we nur - ture now to
E/B E E/B E E
heal. When wom-en gath - er,


D
C
E/B
E
far a - way, a bles - sing we be - hold.
E
D
C
Now joined as one in sa-cred space: the mir - rors of our
Final verse
E/B
E
E/B
E
E
souls.
When wom-en gath - er,
D
A/C♯
E/B
E
far a - way, a bles - sing we be - hold.



(*) Each verse of this piece has two segments of 18 measures. The last two measures are intended as a transition between two distinct styles for each verse. The first 16 measures of the verse are in a light and flowing style which on a guitar can be gentle finger picking or on a keyboard with eighth notes filling in the harmonies for the measure.

The second 16 measures of the verse are dark and haunting. This can be achieved by striking each chord only once and letting it ring for the two measures. Measures 17 and 18 in each verse can shift to the "other" style as a lead in to the next segment.