

Yes! And ...

Lightly (♩ = c. 118)

Words and Music by Jeanne Loehnis

A11 D F#m7

I'm liv-in' in "Yes! And..." Not stuck in the "No, buts..." Ev-er o-pen-ing

G6 A11 D

my hand. Read-y now to re - ceive much. I'm liv-in' in

A11 D (to verses 1 and 3) (to verses 2,4,5,6) Last time A11 D

ceive much!

2.
4.
5. A
6. With

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Verses 1 and 3

D F#m7 Gadd9

1. Yes and is the place to be: such pos - si - bil - i - ty! Liv - ing in
 3. Yes feels so ex - ci - ting, al - ways in - vi - ting, at speeds like

A D F#m7 3

har - mo - ny! Yes there's op - por - tu - ni - ty and glo - ri - ous
 light - ning! Each day is ful - fil - ling! Sweet dreams from a

Gadd9 Em A A11

ma - jes - ty when "Yes! And..." is my plea! I'm liv-in' in
 past life now show us bright light! I'm liv-in' in

Verse 2

Em Em7/D C B7 Em

2. Dare now to go for - ward: what ya got to lose?

This system contains the first two measures of the verse. The vocal line starts with a half note '2.' followed by a quarter note 'Dare', then a half note 'now', and a quarter note 'to'. The next measure has a quarter note 'go', a quarter note 'for', a quarter note 'ward:', and a half note 'what'. The final measure has a quarter note 'ya', a quarter note 'got', and a half note 'to lose?'. The piano accompaniment consists of a simple bass line with a few notes in the right hand.

D Em Em7

Ev - ery time that you choose in

This system contains the next two measures. The vocal line starts with a quarter note 'Ev', a quarter note 'ery', a quarter note 'time', a quarter note 'that', a quarter note 'you', a quarter note 'choose', and a half note 'in'. The piano accompaniment continues with a simple bass line and some chords in the right hand.

C C/B A7 A11

yes I know you will soon be liv-in' in

This system contains the final two measures. The vocal line starts with a quarter note 'yes', a quarter note 'I know', a quarter note 'you will', a quarter note 'soon', and a half note 'be liv-in' in'. The piano accompaniment features a more active bass line and complex chords in the right hand, including a double sharp for the 11th of the A chord.

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Verses 4-6

Em Em7 C B7

4. "Yes! And..." is the mes - sage In yes your sweet lips
 5. ware of clear di - rec - tion I gaze a - head and
 6. "Yes! And..." as my mot - to I'm blessed be - yond be -

Em D Em Em7

move. Make yes your rite of pas - sage. Re -
 see. With heav - en - ly pro - tec - tion I
 lief! I o - pen wide full throt - tle and

C Am7 A A11

lease the past. In yes now groove! I'm liv-in' in
 step, I fly, I move with ease! I'm liv-in' in
 gifts a - bun - dant nev - er cease! I'm liv-in' in